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C A M B R I D G E U F O R E S E A R C H G R O U P

N E W S L E T T E R - J U N E , 1 9 9 3

We viewed three videos at the March meeting.

A man from Arthur brought a video of a UFO he filmed. More details pertaining to that video will follow.

Joan Wrigley brought a video of the Travis Walton case that was on the program "In Search Of", before the movie "Fire In the Sky" was made. Travis does a lot of talking while they simulate what happened to him. Some of the things Travis said: "Beings without emotion, had large eyes, lever on craft altered sky chart, saw a creature who appeared like a man in a blue uniform, air changed, went through doors and a hallway, many people dressed in blue."

Also watched 2 other UFO cases that were on the show.

We discussed the movie "Fire In The Sky". Was true to life until the end, inside of spaceship unrealistic. Movie may give false impressions about abductions. The examination by the aliens in the movie was terrifying and not as per the book.

Several new people attended the meeting, as a result of seeing the TV newscast.

On Wednesday, March 17th, Steve Hooper of channel 13, CKCO TV, Kitchener, interviewed me at my home. They incorporated the "Fire In The Sky" movie with the interview. This was aired, Wednesday evening March 17th, at 11:30 P.M. and Thursday, March 18th at 7:20 A.M., 8:20 A.M. and 12:00 noon.

Wednesday, March 24th, Don Downey of CKWR radio station, Kitchener, 98.7 FM, interviewed me for their talk show from 12:00 P.M. to 2:00 A.M.

On Wednesday, March 31st, again, Steve Hooper of CKCO TV, in Kitchener, came to my home and interviewed me with regard to the UFO video taken in Arthur. This was aired on the 6:00 P.M. news. The phone didn't stop ringing that evening after the newscast.

Jessico Malloy, from the TV program " Sightings", out of Los Angeles, California, called me on Tuesday, March 30th. I have sent the UFO video to her for analysis. They are supposedly having a special international UFO video program on May 7th, and they were interested in including this video.

K-W Record and Guelph Mercury, wrote articles with regard to the UFO video taken in Arthur.

On Thursday, April 8th, I spoke to grades 6 and 7 students at William G. Davis School in Cambridge. This was pertaining to their Enrichment class.

One of our members, Shirley Arbuthnot, was the guest speaker for the April meeting. She has done much research on anthropology, myths and legends. She spoke about the problems in UFO research, the charlatons in parapsychology and ufology, fraud by mail. Talked about the evidence of ET contact, artifacts found from 60,000 years ago, iron nails embedded in rocks. In myths and legends, Mexico has books that talk of man coming from east and giving them a calendar. Indian myths talk of flying machines. Symbol for O in Myan is shaped like a UFO. Irish history, 956 AD, talks about a demon ship.

Shirley talked about her precognitive dreams that have come true. She went on to talk about the worm hole theory - can pass from one dimension to another, also parallel dimensions. Every particle has an anti particle. Thousands of people disappear, maybe they met their anti matter and neutrolized themselves. Could be a whole series of parallel dimensons. Physics is more mind bogglng. Scientistsare researching methods to interact with other time continims. Particles of energy are in motion, room for other dimensions.

As a child, Shirley had dreams and experiences pertaining to UFO's. She had taken a survey, the results are as follows:

87% felt they had been suspended in space

58% had night terrors

38% had invisible playmates

54% had unusual hobbies

93% had dreams of UFO's

Shirley's talk touched on a lot of thought provoking material.

Bonnie Wheeler

Bonnie Wheeler,

Cambridge UFO Research Group.

H a p p y S u m m e r E v e r y o n e !

UFO Video taken in Arthur, February 26th at 6:05 P.M.

Video spans a 12 minute period. Son was outside and first observed object. It was a lot closer, one dimension. This does not show on the tape. A diagram of the object follows, as seen by the son, close up.

When Kevin saw it the closest, it looked like an inverted V. He yelled for his Dad to come out, his Dad came out and then ran back in to get the video camera and then started filming. The object starts off at one side of tree and then disappears to other side. Last 3 minutes of the video fuzzy. Object was heading due west. Looks like a stick or bar on the video. It did not make any unusual manouvres. No sound. Son jumped in truck and followed the object, but could not catch up to it.

Data from people calling in after reading newspaper or seeing the newscast on CKCO TV, Kitchener:

On March 29th, at 1:30 P.M., Trudy of Moisella, near Shelburne, was working outside, saw object the same shape. It was coming from west, going north. Watched it for 5 - 10 minutes. It was up high, far away. No color, going in straight line.

Lady from Arthur was a light 3 nights in a row, at approximately the same time, in the same area of the sky. She goes out to the barn same time every night to feed animals. The shape of the light was similar to the UFO on the video.

Husband and wife live in Mount Forest. Saw an inverted V same night while driving along highway 9 from Orangeville to Arthur. Watched it for 10 - 15 minutes. Saw it in Palmerston and when turned off highway to Mount Forest, lost sight of it. Time between 6:00 and 6:30 P.M.

Tom Theofanous has sent the tape to Jeff Sainio, of Hartland, WI. Jeff is very experienced in UFO photo and video analysis, and has researched many of the world's most famous images of UFOs. He is MUFON's staff photoanalyst. Drew Williamson gave the tape to a Production House in Toronto. They digitized the video but couldn't identify anything, looked like dirty smudge.

Sending the tape to "Sightings" proved to be a lost cause. After several weeks and no answer of any kind, I spent 3 days attempting to talk to Jessica - not in, gone for lunch, in a meeting, etc., etc. When I finally got through to her, she didn't even remember the tape - some professional organization that is. This was after she called me several times and wanted the tape immediately.

Lady living in Arthur saw unknown objects between 1979 and 1985. Each sighting occurred between 3:00 and 4:00 P.M.

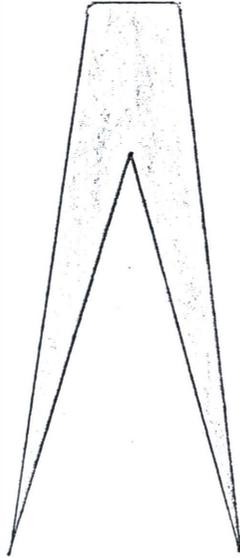
-Driving on Konn Rd., heading towards village of Konn, saw an object. First thought it was a parachute, Parachute School in area. Two lights at front of object came on, object white, object pie shaped with lines coming down all way around, watched object with binoculars, object sped across sky quickly and disappeared. With binoculars, could see it definitely was not parachute.

-On Guelph Rd. to Erin, coming from Acton, saw 2 objects flying on their sides. They sort of tipped to one side, saw top of them, had domes and were round, color silver, no lights. One was higher than the other, very large objects, they jimmyed accoss sky and then disappeared.

-Was driving home, on a straight grade, saw an object straight in front of her. Object height of six storey building, close enough to see object clearly. A lot of blackouts in area.



TOP



This is the picture that you requested I send you, in regards to the UFO I saw.

This is roughly what it looked like when I first saw it. It was dark black looking when it was closer. After a few minutes, it slowly turned 90°, giving the long, thin look which is seen on the videotape.

UFO investigators check Arthur man's videotape

By Brian Caldwell
Record staff

ARTHUR — There may be a perfectly reasonable explanation for a strange, bar-shaped object that moved slowly across the sky near Arthur.

Then again, maybe, just maybe, it was a UFO.

Nobody is jumping to conclusions yet, but several people are having a



Wheeler

close look at a videotape of the flying object made by an Arthur-area businessman.

"You better believe it," said Bonnie Wheeler, founder of the Cambridge UFO Research Group. "It's the first UFO video I've ever come across in 16 years."

Wheeler is trying to get a U.S.-based television program on strange sightings to analyse the tape using specialized equipment.

Meanwhile, members of a Toronto group called Canadian Anomalous Phenomenon Studies are asking anyone else who saw something unusual Feb. 28, when the tape was made, to contact them.

Drew Williamson, a commercial photogra-

pher and an investigator for the group, said he is also trying to enhance the tape to determine what the object was.

So far, they've only been able to make out enough to pique their curiosity.

As for the businessman and his 25-year-old son, who first spotted the object, they're trying not to make too big a deal out of it too soon.

"I want to keep a low profile," said the businessman, who asked not to be identified. "If you say something like this, a lot of people look at you like you have 10 heads."

The 12-minute videotape, taken at his farm at dusk about 6 p.m., shows a long, thin ob-

ject travelling across the sky in a west or southwest direction. At times, it seems to hang at odd angles.

"I'm not saying it was a spaceship with little green men on it or anything," said his son, "but it doesn't look like anything that should be there."

They are also hoping somebody else in the area saw the object and will come forward to corroborate or explain their sighting.

"We told a lot of friends and neighbors and they smirked," said the businessman. "Then we showed them the tape and the smirks disappeared."

Williamson can be reached at 416-532-9371.

KW RECORD MARCH 31, 1993



Arthur UFO is a mystery

BY SCOTT TRACEY
THE GUELPH MERCURY

ARTHUR — A Toronto group is analyzing a videotape of a mysterious object which flew over Arthur recently.

Members of Canadian Anomalous Phenomenon Studies are examining the video but so far are at a loss to explain what the object may be.

"I don't know what it is," said Drew Williamson, an investigator with the group. "It's not an airplane and it's not a helicopter."

The 12-minute video, shot by an Arthur businessman on his farm Feb. 26, shows a black, pipe-shaped object drifting slowly through the sky. It travels in a southerly direction and then appears to alter its course and continue west.

Williamson said the object is intriguing in that it does not appear to make any sound and there are no visible lights on it.

He said his group is going to have the video digitally enhanced in an attempt to get a better look at the object.

The Arthur man who shot the tape — he does not want his identity revealed — explained he was in his house on Feb. 26 when his 25-year-old son called for him to have a look at an object in the sky. He took his video camera with him.

"I don't know what it was," he

said. "I'm curious to find out what it was."

The man said the most curious feature about the object is that it appeared to change its pitch during the course of the flight. At the beginning of the tape, the object is at approximately a 45 degree angle sloping from left to right. Later in the tape, however, it is on a similar angle but is sloping from right to left. At one point in the tape the object also appears to be completely horizontal.

"The angle the thing flies or hovers at is very unusual," the man said. "It certainly piques your curiosity, that's for sure."

While he said "it would be nice if someone would come up with a perfectly logical explanation," he said he is leaving himself open to the possibility he taped a UFO.

"We send people up to explore other planets," he said. "It's not beyond my comprehension that there are beings on other planets doing the same thing."

The man said it is not the first time he has noticed an unusual object in the sky over his home.

In the late 1970s, he was outside with his two sons — then 10 and 11 years old — and saw a similar object flying in the same manner.

That time, he said, an OPP officer stationed at Mount Forest also reported seeing the object.

Williamson is encouraging other

witnesses to come forward to allow a better understanding of what the object was.

He said a couple who had been driving in Arthur on the same night in February reported seeing an object in the sky and a woman in Waterloo reported seeing something earlier this week.

Williamson said both of the other reports are "very consistent" with what appears on the videotape.

"There has to be other people that saw it," the Arthur man said. "There just has to be. I can't accept that there isn't."

Anyone who thinks they may have seen the mysterious object is asked to call Williamson at 416-532-9371 or Tom Theofanous at 416-249-0933.

OTHER WORLDS

Are alien Star People living in domed bubble towns beneath the waves of the Bermuda Triangle?

Are they trying to preserve the lost city of Atlantis and stop Earth from being wiped out by pollutants?

Yes, says California parapsychologist David Jungclaus.

Jungclaus claims Star Cmdr. Varcus of the planet Aurra swings by in a spaceship the size of "Star Trek's" Enterprise and beams him up for visits to the Bermuda Triangle.

He says he can't prove the spaceship swings by his house because an electromagnetic cloak makes it invisible.

But he says any abductee can confirm that Star People are coordinating from outer space and are bombarding Earth with "exploding green balls" to cleanse the planet of pollutants.

Frank and Ernest





Bonnie Weiler of Cambridge holds pictures and books on UFOs, a subject gaining public interest due to the new film *Fire in the Sky*.

Rick Koza, Record staff

Public ready to believe in UFOs, woman says

By Heather Ibbotson
Record correspondent

Tales of unusual lights in the night, silent hovering craft and close encounters of the third kind are often the stuff of tabloid headlines or Hollywood fantasies.

But Bonnie Wheeler of Cambridge believes. And as a known believer she received a pre-release information package including T-shirts and premiere movie passes for the new Paramount Pictures movie *Fire in the Sky*.

The film — which opened Friday and stars James Garner — details the story of Travis Walton, a logger who said he was abducted by aliens for five days in Arizona in 1975.

Wheeler, who founded the 30-member Cambridge UFO Research Group in 1976, says she believes the case is genuine, adding that not every one of the 30 to 50 reports she receives annually or the thousands reported worldwide can be figments of the imagination.

"Where there's smoke, there's fire," she said in a recent interview.

Despite never having seen one herself, she firmly believes there are aliens among us. "To think we are the only life-forms (in the universe) is absurd and egotistical."

Seventy per cent of sightings cannot be dismissed as aircraft or astronomical or climatic phenomena, she said.

To sort truth from spooft, Wheeler enlists a local astronomer and data from Ottawa's National Museum of Science and Technology to eliminate sightings of heavenly bodies from those of a more unearthly nature.

She also has soil samples from UFO landing sites analysed at the University of Guelph for dehydration from intense heat and for the presence of foreign substances.

Sightings of nocturnal lights are the most frequent occurrence, she said, but more people are coming forward with stories of alien abduction — often recurring through their lives. Wheeler said she has investigated a handful of cases involving contact with aliens — often short, hairless, greyish beings with enormous, cat-like eyes — and people who claim to have been spirited aboard spacecraft for medical examinations.

These people suffer episodes of "missing

time" during which they cannot consciously account for their whereabouts.

One case occurred on Pinebush Road in Cambridge where a woman, who was driving home after taking her sons to a hockey game, saw a bright light in front of her and then ... nothing. She arrived home 45 minutes later — after what should have been a 10-minute drive. Later, the woman recalled being taken aboard a "mothership" and examined.

Wheeler said the woman suffered symptoms of radiation sickness — weight and hair loss, diarrhea and burns.

Ian Hart of Woodstock said his UFO sighting in the summer of 1966 off Highway 2 was witnessed by at least 30 people, including city and provincial police officers who were chasing the vehicle along Highway 401.

Hart said that after leaving the Woodstock OPP station, following an evening inquest into the traffic death of his first wife, he and several others saw a circular, noiseless craft with multicolored lights fly past at low altitude.

He said he jumped into his car and followed police sirens to a country road where at least five cruisers were blocking traffic and keeping bystanders away from the craft — which had landed in a corn field.

Now retired from the OPP, Jack McCulloch of Woodstock was at the scene. Though he says there were only several witnesses on hand, he confirms he saw an unidentified object about 12 metres in length which left behind an acrid smell.

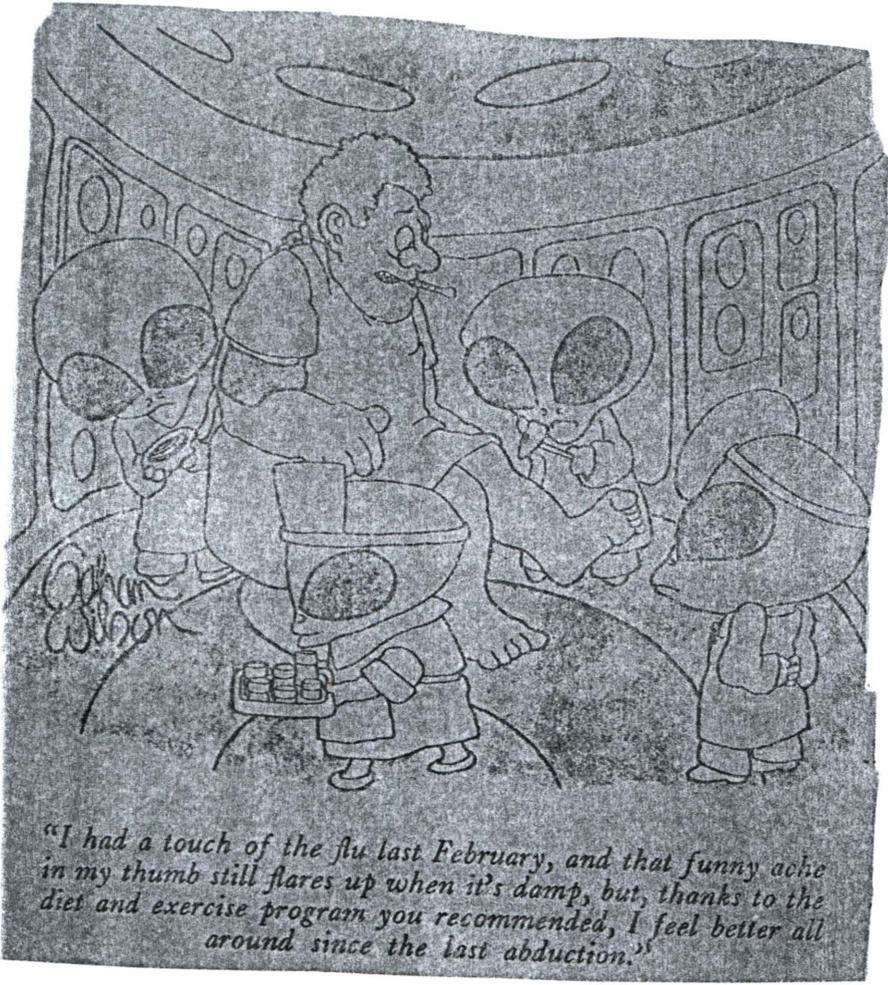
"I would have been the world's biggest skeptic if I hadn't seen it myself."

While some sightings appear genuine and have multiple witnesses, Wheeler said she is always watchful for "kooks" who undermine scientific research into UFO phenomena. "You must determine a person's credibility. About 90 per cent are sincere."

And public perception of UFOs is changing, she said. "With more attention from the professional media, people are becoming more conditioned" to accept there is something strange going on in our skies.

Meetings of the UFO Research Group are held the last Friday of each month at the Hespeler arena at 8 p.m.

RW RECORD MARCH 16/93



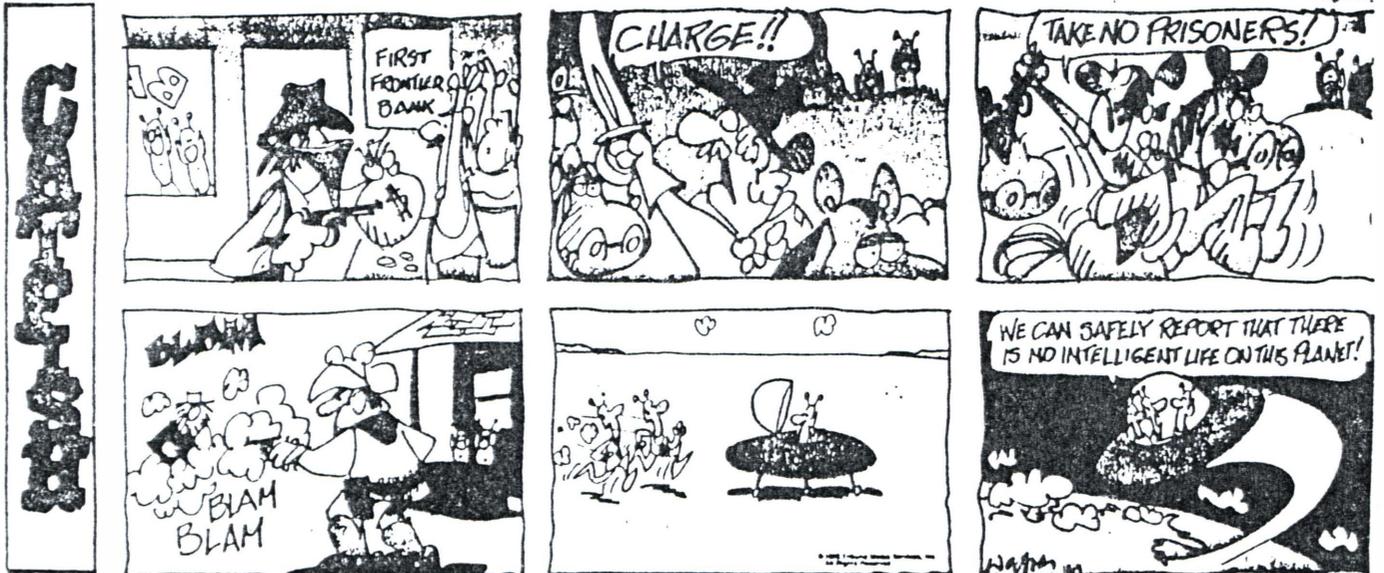
"I had a touch of the flu last February, and that funny ache in my thumb still flares up when it's damp, but, thanks to the diet and exercise program you recommended, I feel better all around since the last abduction."

BIZARRO

By DAN PIRARO



PIRARO
© DAN PIRARO
1984



Laugh if you want at Travis Walton's claims to have been shanghaied by space aliens, but have you had a movie made about you lately? Travis has.

By Craig MacInnis
TORONTO STAR

WHEN Travis Walton regained consciousness, he was lying flat on his back. A bright light, not unlike the kind found in an operating theatre, shone on him from above.

"I thought I was in the hospital at first," recalls the 40-year-old former logger from Snowflake, Ariz.

"But then I saw these creatures standing over me. I flipped out. I just became hysterical.

"They were basically humanoids — they had two hands, two feet and they stood upright — but they were smaller than us, maybe 4 or 5 feet tall.

"They were hairless, too, with chalky, white-gray skin. And they had small features except for these huge eyes."

The story of Walton's 1975 space abduction — or *misadventure*, to those skeptics out there who don't believe in UFOs — is the subject of *Fire In The Sky*, a film that chronicles his strange disappearance and his subsequent return to civilization five days and six hours later.

At the end of his ordeal, he allegedly woke up face-down in the middle of a road, 20 kilometres from where he'd been taken.

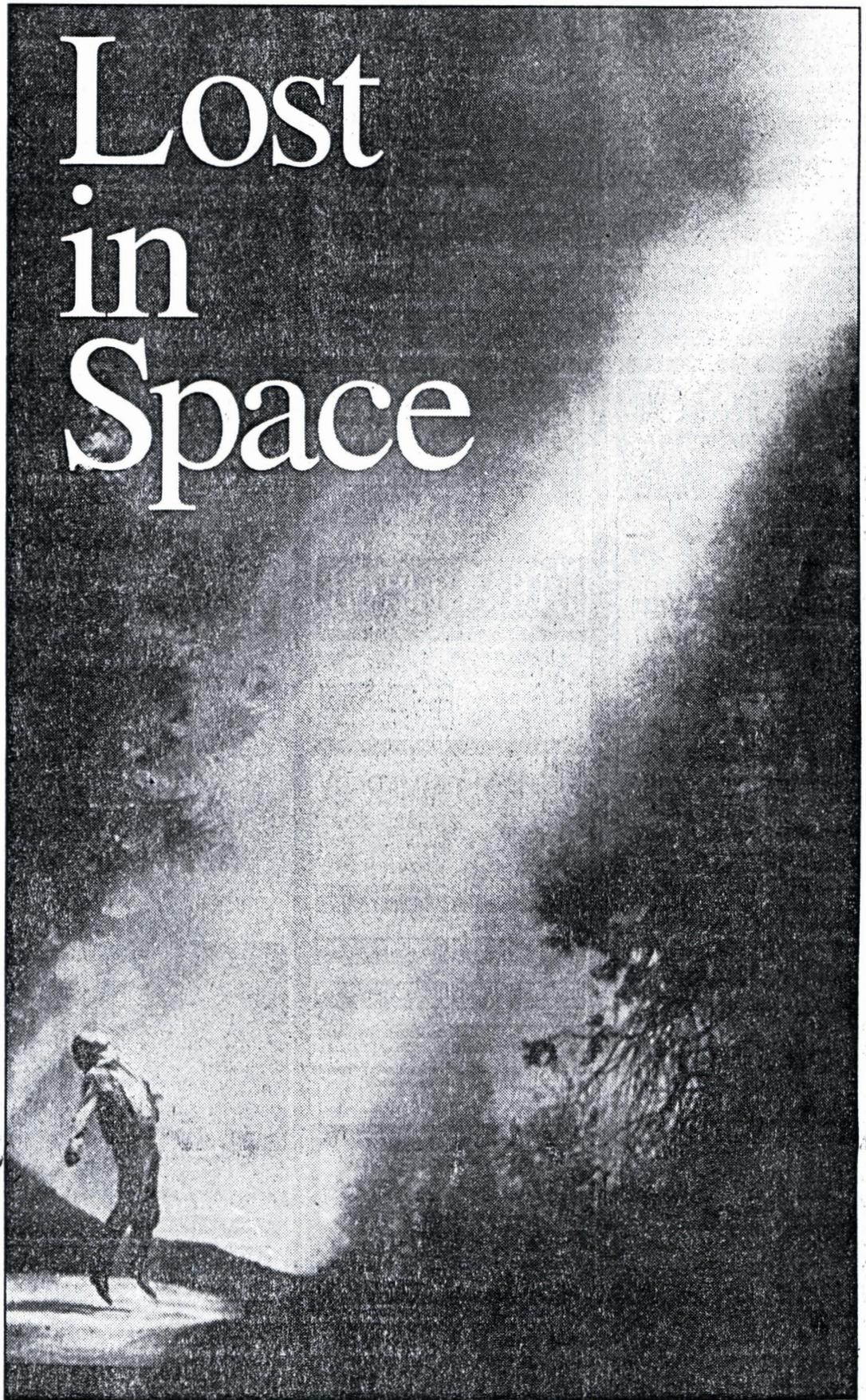
"In all, I only remember about 20 minutes and most of it was pretty chaotic, pretty hysterical," Walton told me in a telephone interview.

"For a long time, I didn't want to talk about this at all."

It was Nov. 5, just after dark, when he and six other loggers made their way in a pickup truck along a desolate mountain road

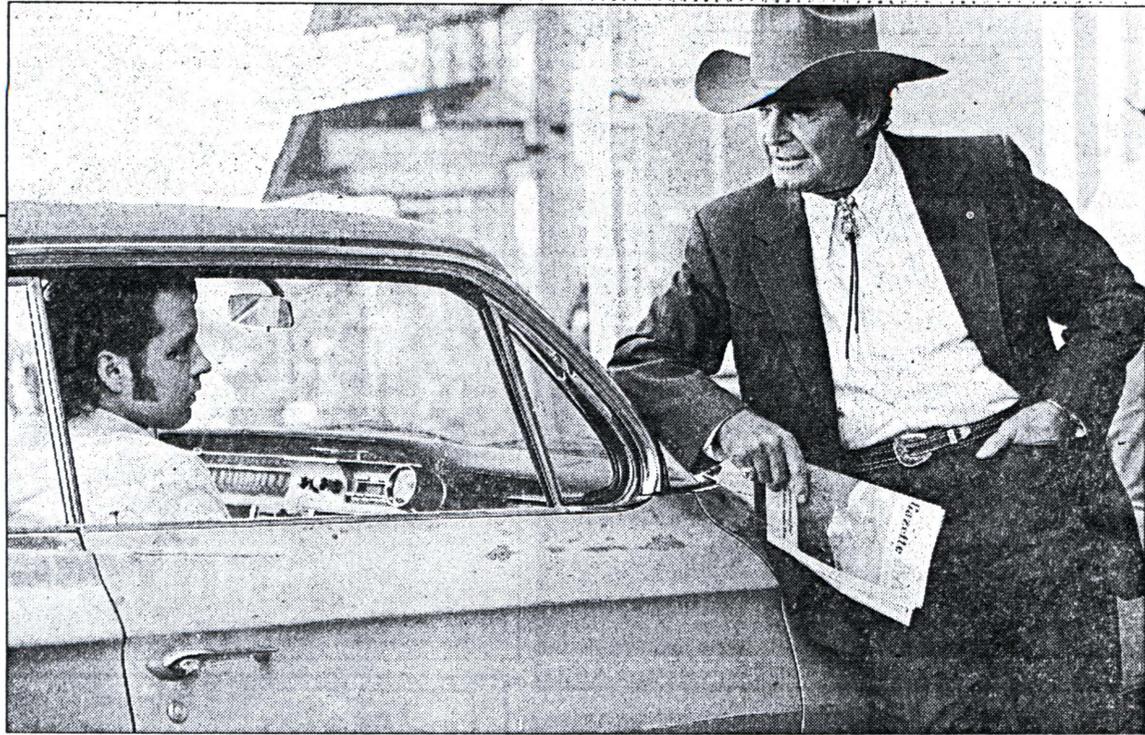
Please see SPACED/page D12

Lost in Space



Fire In The Sky chronicles the strange disappearance of Travis Walton on a mountain road in Arizona. His captors, he says, were aliens with huge eyes.

D.B. Sweeney (left) and James Garner star in the movie *Fire in the Sky*.



FIRE IN THE SKY

BASED ON
THE TRUE STORY

Hollywood thriller takes UFOs seriously

By Jamie Portman
Southam News

D.B.

Sweeney used to be something of a skeptic when he read news reports about unidentified flying objects.

But the actor has changed his tune since he took on the real-life role of Travis Walton, the Arizona logger who claimed he was abducted by a UFO in 1975.

"Sure, it's hard to believe some of the reports you read about in less respectable newspapers," Sweeney says by phone from New York. "But you can't totally dismiss the odds that there are other intelligent beings out there in the universe. Furthermore, when it comes to this particular story, there's a lot of solid evidence in support of it."

In fact, he considers Paramount's *Fire In The Sky*, which opens Friday, something special.

"It's the best movie I've ever been in. And my part is super."

Professional UFO watchers believe that Walton's experience constitutes one of the best-documented claims of an alien encounter on record — which is why Sweeney believes it will be impossible to dismiss the film as mere fantasy.

"I'm not a scientist in terms of what a polygraph test does. But I know it's admissible in the courts, and the guys involved in this incident all passed it."

The incident occurred the night of Nov. 5, 1975, when a group of loggers in a pickup truck on a remote Arizona forest road noticed a strange light in the sky. Walton was the one logger curious enough to leave the truck and take a closer look — only to be thrown to the ground by a mysterious flash of energy. His companions fled the scene to report a UFO encounter.

In the meantime, Walton had disappeared, and for five days his buddies were suspected of homicide until he reappeared, severely disoriented but with fragmented memories of having been on board an alien spacecraft.

Walton and his companions took a second polygraph test only a few weeks ago at Paramount's request, and again they passed.

"This is not a conventional science fiction movie," Sweeney stresses. "However, it does get very strange. At the same time it maintains the perspective that this is a real person and that these events really happened to him. It's asking — what would it be like for you, the audience member, if you were on your way to the car after leaving the theatre and you had an encounter like this?"

Sweeney says that *Fire In The Sky* begins as a murder mystery.



D.B. Sweeney stars as Travis Walton.

"My character disappears, and there are these suspicions that he's been murdered. Then he reappears and the movie shifts gears, and as it builds momentum, it turns into more of a thriller.

"Everyone doubts that this guy is telling the truth, and part of what's interesting about the film is that while you're watching it you're trying to decide whether these things re-

ally took place. Then there's the realization that, yes, something did happen to him. But — what was it?"

Industrial Light and Magic designed the special visual effects. The movie's last 15 minutes are "amazing," Sweeney says. "They're unlike anything people have ever seen on film."

But the main reason he likes Tracy Torme's script is that it's more than just an effective thriller. It's also a probing character study.

Sweeney met the real-life Travis Walton during filming. "He does not strike one as some late-night TV snake-oil salesman. I'd heard that his own town respects him for his personal integrity, and nothing in my own contacts with him belied that view."

Walton, a devoted family man and churchgoer, said recently that he tried for years to escape the memories of his UFO experience — "but no matter how much we try to avoid certain things in our life, they always seem to come back."

That's why Walton says he's stopped trying to hide. "An extraordinary thing happened to me but it hasn't changed my faith or my obligations or my character. I'm still like everybody else. I have a job and a family. I have to live my life."

In the film, his character is "wilder" than the actual Travis Walton. "In the film, he's happy-go-lucky and a little bit on the wild side," Sweeney explains. "We wanted to show clearly how he changes because of what happens."

"The script originally had him as an intelligent but moody person — a sort of odd guy to begin with. But we didn't feel this would be as interesting cinematically as some who could be seen maturing through the experience."

Directed by Robert Lieberman, the film also stars Robert Patrick as the chief of the logging crew and Walton's best friend; Craig Sheffer as the potential troublemaker in the group; and veteran James Garner as the state policeman who's convinced it's all a hoax.

Working with Garner was an added bonus for Sweeney who says the two of them are involved in some of the film's most dramatic sequences.

"I always like working with guys who have been around a while because you can't help but learn from them. Jim Garner is careful yet relaxed, and when I was doing these scenes with him you knew they were really working dramatically."

The real Travis Walton hopes the movie will be received with respect.

"I hope it will allow people to put themselves where I was to the extent they can be open-minded on the subject. The most I can expect in all fairness is for people to allow the possibility."

Spaced-out story hits the big screen

Continued from page D1

in northeastern Arizona. They were returning home from work for the day, bone tired and not very talkative.

"We were heading up this dirt road and we suddenly saw a light coming through the trees. At first we thought maybe it was headlights, but it was above the ridge, above the treeline.

"As we approached, there was no mistaking what we were seeing. This thing was definitely a mechanical object and it was less than 100 feet from us."

In retrospect, Walton allows as how it was probably a foolish thing to do, but he decided to get out of the truck "to have a better look."

Dum-de-dum-dum.

"You know how when you see an animal in the woods? How it's gone almost as soon as you spot it? Well, I thought the same thing would happen with the spaceship."

As Walton crept up on the craft, he heard a strange sound. "Up close the sound got much more powerful. The tone started to rise, like a generator starting up, with a lot of highs and lows and strange frequencies mixed together."

Startled, Walton says he took cover behind an old log on a pile of debris.

"Then I raised up to go and just as I did I felt something hit me. It felt like a physical blow.

"The men in the truck said they saw a bolt of energy come from the ship and hit me. I flew about 10 feet."

Watching in horror, his friends in the truck naturally assumed that whatever it was had just killed their co-worker. According to their story to police, they tore off in a panic before returning to the scene once their nerves had calmed.

Until Walton's return five days later, the others were considered suspects by police, who listened to their bizarre story and reasonably-assumed they had killed Walton.

"The cops knew something terrible had happened, but they just couldn't buy their story," he says.

"But they held off on pressing official charges until a (poly-graph) test was completed. Boy, were they ever stunned when they all passed."

In the past, when Hollywood has ventured into the speculative, outer regions of science, it has usually been to one of three purposes.

In the '50s, the U.S.-Soviet Cold War spawned a succession of campy, creepy sci-fi adventures in which space aliens and other extra-dimensional visitors wreaked havoc on poor sods just like Travis.

In the '70s, George Lucas fashioned an even more obvious link to world politics, imbuing his *Star Wars* creation Luke Skywalker with the boyish integrity of a true-blue American expansionist — Manifest Destiny with laser swords instead of nuclear warheads.

In the '80s, while the *Star Wars* cycle continued and the big-screen proliferation of *Star Trek* took off, a milder variation on the outer-space theme rose to the fore.

It included such films as *Starman*, *The Brother From Another Planet* and, of course, *E.T.*, movies that showed alien creatures as benign innocents and earthlings as their tormentors. No one's

quite sure how to "explain" these movies, except as the inevitable left-liberal backlash to the xenophobic scare-mongering of the Reagan and Bush administrations. (In the case of Sayles's *Brother From Another Planet*, the movie was an undisguised metaphor for America's black-white racial tensions.)

Fire In The Sky, which was produced by sci-fi specialist Tracy Tormé (*The Intruders*, *Star Trek: The Next Generation*) and stars D.B. Sweeney in the Travis Walton role, might mischievously be hailed as the new cycle in outer-space pictures — the "confessional, Clinton era, space-healing picture" in which decent Americans are encouraged to dredge up their troubled pasts and the misery they suffered at the hands of Martians.

Even Walton says, "I'm hoping the picture will have a cathartic effect on me.

"And I hope it will succeed in allowing people to be a little more open-minded."

More than likely though, *Fire In The Sky* will appeal to the same folks who snaffle up the *National Enquirer* every week, who want desperately to believe in something outside of their own experience.

According to a 1990 Gallup Mirror of America survey, one in seven Americans claims to have sighted a UFO. Also, 46 per cent of respondents say they believe "there are people somewhat like ourselves living on other planets in the universe."

Walton, who is married with two children and lives a comfortable, quiet life as a supervisor at a wood moldings mill in Arizona, is in many ways as ordinary as the people who were enthralled by his story.

And make no mistake, true or not, it is a great story.

Strangely, perhaps the most compelling part of Walton's account is the part that's not included in the film.

He swears that the spaceship where he was kept was not only occupied by aliens but by other humans, who seemed to be working with the aliens.

"They were all wearing the same type of blue uniform and they didn't seem even slightly subservient to the others," Walton said.

"In fact, it was someone who looked very much like a human being who forced me down on a table at one point. When I started to resist, they put a mask over my face and I blanked out.

Walton, who speaks in friendly, self-effacing tones, knows some people will never be convinced that the encounter really happened.

"I've heard all the theories," he sighs.

One was the widely-held suspicion that he had fallen victim to "transitory psychosis" — that he'd hallucinated the whole thing.

The other was that he'd gone off on a major-league drug and/or booze bender. But "they took blood and urine samples and they found no trace of drugs," he reports.

Besides, there are the poly-graph charts, which have consistently supported the claims of both Walton and the six men who witnessed his brush with the unknown.

"What's crazy to me is how in the hell do seven men have the same hallucination at the same time?" he asks.

D. B. Sweeney "COMPLETION IS EVERYTHING." THAT WAS D. B. Sweeney's (D. B. stands for Daniel Bernard) guiding principle on the baseball diamond at Tulane University. That policy continued to serve him well as a student actor at New York University. And it has not hurt Sweeney the professional actor, who has appeared in *Gardens of Stone*, *Eight Men Out*, and last year's *The Cutting Edge*, an ice skating romance that became an unlikely hit among females who were swept away by Sweeney's regular guy charm.

In 1993, Sweeney could well complete his ascent to stardom, thanks



to leads in a thriller titled *Hear No Evil* with Marlee Matlin, and in the sci-fi adventure, *Fire in the Sky*, with veteran James Garner and fellow newcomer Craig Sheffer (*A River Runs Through It*).

Hear No Evil casts Sweeney as a love-scarred insomniac who manages a restaurant. He simultaneously finds himself targeted by assassins and captivated by Matlin. "Since [in real life] I'm

a guy who needs his sleep — six hours is a *bad* night for me, I decided that insomnia should color my character's reactions," Sweeney says. Of working with the hearing-impaired Matlin, he remarks: "I can't think of her as handicapped, because I didn't see anything she couldn't do."

Long-term ambitions for 31-year-old Sweeney include directing, which would give him an opportunity to redress a pet peeve about filmmaking. "In most movies, there's a four or five-to-one ratio between the time spent on lighting and the time spent on rehearsing and acting," he says. "I think something closer to a one-to-one ratio would result in much better movies."

By Jacob Paul

24 MARQUEE

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KW RECORD OCT. 19/92

UFO debate not settled after 45 years

IRVING, Tex. (AP) — Both sides in a UFO debate remain light years apart nearly half a century after the U.S. army claimed briefly it had recovered a flying disc in New Mexico.

About 200 experts and enthusiasts at a weekend conference agreed the 1947 announcement about an unidentified flying object in Roswell was a big mistake. They disagreed heatedly over how the mistake was made.

"The many rumors regarding the flying disc became a reality yesterday when the intelligence office of the 509th Bomb Group ... was fortunate enough to gain possession of the disc," the army release said.

Skeptics say there is no hard evidence the wreckage was anything other than the remains of a military balloon. That was the army's final explanation.

"It was a big embarrassment," UFO debunker Philip Klass said at the national meeting of the Committee for the Scientific Investigation of Claims of the Paranormal.

CSICOP, based in Buffalo, N.Y., encourages the critical investigation of paranormal and fringe-science claims from a responsible scientific point of view, the group says.

The release was issued on the authority of an intelligence officer who was unable to identify the wreckage, said Klass, former senior editor of *Aviation Week and Space Technology*.

But some researchers believe the government goofed in 1947 by calling attention to the find — and has had to cover it up ever since.

"It was no ... weather balloon," was the deathbed declaration of an eyewitness, according to Donald Schmitt, co-author of *UFO Crash at Roswell*. Schmitt is director of special investigations at the J. Allen Hyneck Centre for UFO Studies in Chicago.

Not only does Schmitt believe the wreckage was a UFO, he is investigating reports that the military recovered the bodies of aliens from the craft. He is trying to find a nurse believed to have helped with an "autopsy."

The nurse had told a friend the bodies were smaller and more delicate than an adult human, with large heads and large concave eyes, Schmitt said in his book. Their hands had four fingers and no thumb, she reportedly said.

"We are convinced she is still alive," Schmitt said Saturday.

Arizona logger hopes movie lends credence to UFO story

PHOENIX (AP)— Travis Walton, whose UFO abduction story is told in the movie *Fire in the Sky*, says he's hounded by people who doubt him and seven fellow loggers.

"I hope people come out of the movie more open-minded," he said Wednesday in a telephone interview from his home in Snowflake in eastern Arizona.

Walton, 40, was a logger in northeastern Arizona when he said he was lifted into the sky by an extraterrestrial beam of light on Nov. 5, 1975. He said he reappeared five days later.

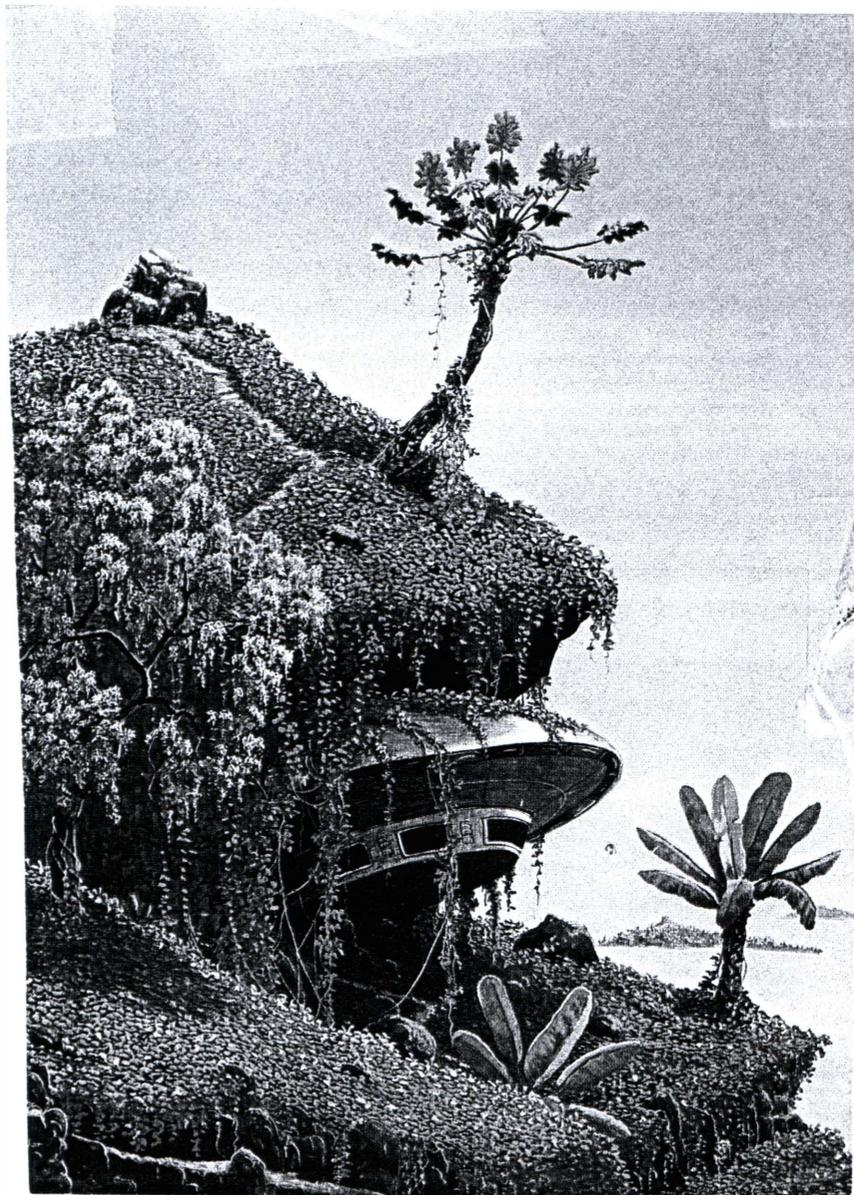
The movie, starring D.B. Sweeney as Walton, opened last weekend, prompting a new attack on Walton's claims by the Committee for Scientific Investigation of Claims of the Paranormal, which debunks supernatural claims.

A member of the organization, Philip Klass, said in a



1983 book that Walton and logging crew leader Michael Rogers concocted a hoax to win a National Enquirer UFO sighting contest and to manufacture an excuse for missing a logging contract deadline.

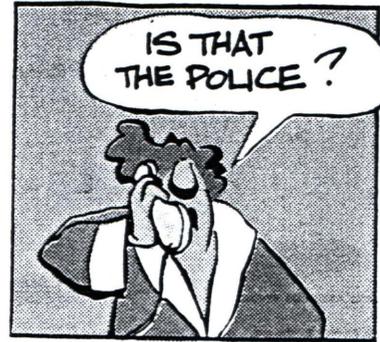
Walton, Rogers and six other loggers split a \$5,000 prize, but have denied any hoax.



The following "Cartoon Laws" are very entertaining to read. They appeared in an exchange publication I receive called "Obscure Research Labs", Box 15266, Santa Rosa, CA., 95402 USA.

HERMAN

JIM *Lingel*



The following events happened to Dave and Linda, from Hamilton, They were interviewed by Scott Jordon and Jacob Noordyk. The transcript from the tapes is presented in point form, given exactly as spoken, sometimes it will jump around, back to the same event.

Middle January, 1991, first occurrence of missing time

coming home from Cayuga to Hamilton, left at 3:30 A.M., arrived at 5:40 A.M.

Lynn wasn't drinking, Dave had one drink.

phoned girlfriend who was babysitting and told her they were leaving in 5 minutes.

girlfriend wondered what took them so long, maximum driving time 25 minutes, minimum 20 minutes.

does not remember driving through villages , remembers leaving driveway, doesn't remember passing High School, remembers Mount Hope, next thing they knew they were at Mount Hope Airport, which was half way, which would take 10 minutes.

doesn't remember driving through Caledonia, etc., turning onto no. 6.

felt he wanted to go to sleep, wanted his bed, but surprised he was still awake

he thought he was awake all the time.

when he got home, no strength, first time in life he crawled up the stairs, flopped into bed and was out like a light.

Dave woke up next day felt sick, couldn't to to dinner at Lynn's parents.

Lynn had coffee when they arrived home, felt she had lots of energy, felt fine next day.

Remembered missing time happened once before, reason Dave remembers is because of flower clock, happened in 1990, same time of year.

remembers looking at flower clock and said same thing as before, that it shouldn't have taken them so long to arrive home.

was at brother's party, arrived home at 5:30 A.M., had same kind of feeling as before, coming home extremely tired.

April 18/91, saw bright, orangish, object over Dofasco, driving down Sherman Cut had strange feeling, suddenly thought had was on another country road, doesn't recognize it.

before coming to Cumberland, saw object, was low, suddenly seemed like it was coming at them, Dave saying look at it, she had to look up and out windshield object went forward, turned down a street, and came back, they followed it.

Dave had anxiety attack, felt he dreamed it before .

Dave kept telling Lynn to tell him it was an airplane .

they turned down St. Clair to look at it, Lynn was fascinated by it she rolled down window, no sound.

first felt fear, then wanted to follow it anywhere, then felt warm and peaceful, fascinated by it, kept driving, following it.

Lynn stopped, never saw anything like it before.

object went between trees.

saw object, saw black windows, they were in more, not flush with object, like port-holes, object greyish in color, a few white lights on it, metallic, not scared, was fascinated, was taken over by it.

Dave never saw this, only saw red, blue, green lights, lights in V pattern.

he saw it clear the hospital by 50' - 60', lights went on and off, really big, as long as a strip of houses, V shape, $\frac{1}{2}$ to $\frac{3}{4}$ size of hospital it passed over in width, glow came off lights, had warm, peaceful feeling, felt like it said a warm goodbye.

Lynn couldn't see it, she was looking for it, she felt funny, different.

was 11:30 P.M. on car radio.

Summer of 1991 dreams started, middle of August

Lynn woke up, wide awake at 3:10 A.M., looked out window, saw bright lights to left, dancing all over, red, blue, green, one minute bigger, one minute smaller, switched sizes, lights all over, flashed in V shape and disappeared, watched for 20 minutes.

panicked, afraid to move off couch, that they were going to come through patio door for her, stayed on couch frightened, kept thinking about seeing the object in April finally ran upstairs, afraid to go to sleep.

Summer, 1991, late August

Both woke up several nights at 3:00ish A.M.

Once Dave woke up at 3:09 A.M. and heard a very loud beeping.

twice Lynn woke up at 3:11 A.M., heard beeping.

beeping at 3:11 A.M. woke her up, they occurred one week apart.

when Dave heard beeping, he was dreaming, looking out bedroom window, saw big, round, light moving towards him, then woke up, beeping gone, ears tingled, looked out window, nothing there, felt noise coming from inside his head, from inside, out. very loud beeping, could hear eardrums tingling everytime he heard beep.

when Lynn heard beeping, noise was coming from outside, she got up and looked outside, thinking it was a truck backing up, but nothing there.

but on thinking about it, beeping must have been coming inside her head, because it was so loud.

for long time Lynn would wake up at 3:11 A.M., this went on for 2 months.

Dave was waking up at that time also, they didn't know that each was waking up at that time, or that both heard beeping, until Dave was the first to mention it. Lynn had heard the beeping before Dave did.

Dave started dreaming in May or June of 1992

Lynn had visions in May, June, beginning of July, 1992

She hasn't had any for awhile, wanted to block them out at one point, because had a terrible vision, sighting scared her.

Vision of alien over top of her, couple of inches away, he was so close, the most she could pick out was one eye and part of forehead, could see other part, but because of way he was looking down over top of her, saw one eye. Felt they were going to come back in again.

Her dreams have slowed down, last one couple of weeks ago (Sept., 1992). They just pop up out of the blue.

Dave has dreamt more in last month, usually dreams at home when in a relaxed state. Had dream on Sunday, was on table, an alien in front of light, kind of dark, because alien blocking light that was over the top of him. Was woman this time, first time was woman.

Said to him she was going to take skin sample from his nose and layer of skin off side of cheeks, He asked if it would hurt, she said no.

He saw shiny thing, like scapel coming down at him, it makes contact between eyebrows. Didn't hurt, felt relieved. He saw it come on one side of cheek and the other side of cheek. Then she said she wanted layer from eye ball. He said no way, he was scared shitless, because he had scratched eye before and went through intense, long lasting pain. He felt she didn't do it.

Had vision on Monday of eyes, face, shape of head, graylike outline, couldn't see fingers. The dream was very vivid, lasted 10 seconds. Kept eyes closed, didn't get scared. If he kept eyes closed, dreams lasted longer. Alien looked like a peaceful thing, harmless, fragile.

Another dream when beings on hill, with greenish, blue, light behind them. 20-25' away, they were elevated on hill.

Can have some flashes now when lying in bed at night, can see them moving around over top of him.

Another dream, saw outlines, looked into eyes when on table, eyes looked sunken in, no hair, looked old, lots of wrinkles, lots of viens, didn't really look like a man. Wasn't as alien looking as beings seen in other flashes, it was more human-like, but not human. Had bigger head, bald, very old. First dream he had that he saw an old

face, felt alien was kind, a gentleness to eyes, caring.

Lying on table, can't move, trying to get up off table, realizes held against his will. Felt a mind was holding him down, not physical restraints, felt was very powerful mind.

Trying to fight this thing, not human brain, doesn't work the same way. Got an idea how vast it was at that point. Trying to fight the mind hold, got into his mind, first thing that came back was a cold shiver. The brain was vast, not evil. Dave then became passive, relaxed, gave up, knew it was not a human brain.

Dream shook him up, woke up in cold sweat, hair on back of head stood up. Of all the dreams he had, that one scared him the most. The instant he realized it wasn't human, didn't operate like ours, he had an eery feeling, frightful.

Dave had a nap at his parent's place.

He asked alien a question and the alien said "You are what you are, and you always will be what you always have been", then Dave woke up.

Last weekend Dave had another nap at his parent's place.

Driving car to Cayuga, came to clear, vacant field before the Cayuga High School.

That's when everything became disorientated. Saw red, green, blue, lights.

The night he had the missing time, he knew now where it happened. The January event, he finally knew what happened when he was coming home from Cayuga, was dreaming it over. Felt then he knew what happened and said, good, he could tell Lynn now. He was reliving the memory.

If something happened, that is where it happened.

Lynn

First flash, being standing on hill, next thing, face in front of her.

Another flash, remember laying on something, seeing a couple ahead of her, a profile, a nose, eyes tilted upward, protruded out eyes, mouth straight, something there, but no lips, chin came down, was narrow, big black eyes, profile, didn't see ears, head bigger than ours, 14-16" front to back, two beings were off to the distance, were different than the one looking at her, were maybe female, one looking down at her was male, skin very wrinkly, looked like dry skin, wrinkly under eyes.

Dave

When Dave on table, one close to him, couple behind guy on left who held him down by mind control. This being on left introduced the guy on right as "Father of Human Race". Dave thought he was dead when told this. Felt intimidated at first, then felt loved by this thing. Read strength, gentleness in eyes, felt love, felt relaxed, passive. Turned head over and looked at light.

Grabbed a rectangular bar, black, wasn't too heavy, was solid, rigid, rounded on corners, 6" x 2½". Had inscription on it, indented. Shoved bar in pocket after feeling it in his hands. Has disappeared, they must have known about it and took it because it wasn't there when he looked for it.

They showed him an equation, & triangle, symbols on all 4 sides, looked at it for a second. Handed it back to aliens, alien didn't say anything. Looked like a mathematical equation.

At one point alien was holding up seeds he had got from our soil.

Dave has problems getting to sleep.

Noticed at work when he looked in mirror a dent, a mark on nose, wasn't there yesterday, doesn't know how it got there.

Lynn

She has round mark, 1/8" x 1 1/4" on leg.

Her 6 year old son has dreams of people he calls monsters, woke up with nose bleed.

Lynn went to Doctor with sore right side of nose, couldn't breathe out of one side of her nose, very irritated. Would wake up with eyes all puffy and swollen.

Doctor couldn't find the problem, were going to x ray nose to find problem, but didn't.

Had lots of problems with nose.

Ears always sore, Dr. checked out, wasn't ear infection, couldn't find problem.

Sore right inside ear, really deep in back, hurts now and throbbing pain.

Summer, 1977, Ancaster, Ontario, off Mohawk Road

Dogs went crazy, stayed in one spot barking and jumping around. Five people went running out of house to see what the commotion was. Saw huge, round, fire ball, around 11:00 P.M. All watched it, cousin went into house to get camera, but object was gone when she returned. The object moved and then vanished, was orange, low, looked like was sitting on ground, in a field. They hopped into the car to see if they could find the object in the field, but couldn't. Knows it was directly on a path because when you stared down the road it led directly to the path, and that's where it was, and a field was on either side of the path. Object was ¼ mile away. The more she thinks about sightings, more at ease and can understand.

When she saw the face and when they were standing all around her and hand came down on her, fingers bigger than ours, thicker, rounded on end, they were leaning over a light, 5 of them around her.

Dave

He thinks his dreams are true.

Everytime he dreams about the experience he feels great, fantastic, positive feeling, honoured, peaceful, pleasant experience, but still doesn't mean he's not afraid. If this is true doesn't like idea of beings just coming to get him , would prefer to be taken in a car, not in safety of home.

Lynn

Doesn't scare her, would like to know more what happened to her, wish it would happen to her again, thinks they have come to her house.

Dave

Had dream he was being led into a room by somebody on his left, baby was in an incubator, or in something.

It looked close to human, skin transparent, light from behind it shining through it, could see it was sucking on something.

Felt it was ok to pick it up, knew that it was his, person on left told him it was his, baby looked up at him, very happy, smiling with his eyes, as if it recognized him, was a scarey part.

Picked it up, gave a warm hug, then put it down, then left.

Eyes were brown, bigger than average, head round, close to ours, didn't see ears, no hair, was looking at eyes, didn't notice nose or mouth.

These dreams with the beings are different.

Knows when he leaves these dreams and then knows when he goes into a normal abstract dream.

All of the dreams of the experiences are him looking through his own eyes, not him looking at himself in a dream .

After the dream when she wanted skin off his eyes, he told her no, after that he went into a different, normal, dream. That dream was done with and then he was back into a dream he was down around City Motor Hotel, running down the street.

That was a different dream than the dream he just had, more of an abstract dream.

He can actually see the dream and know when he is in a dream.

Lynn's grandmother saw a UFO while waiting at a bus stop, it greatly frightened her.

End of taped transcript.



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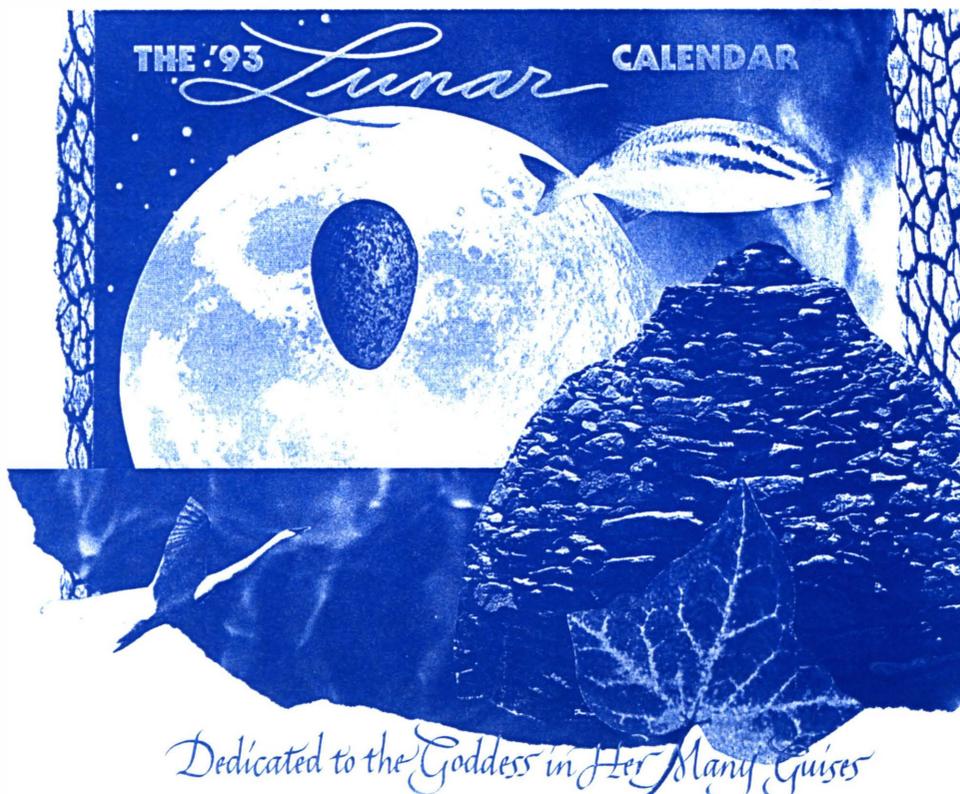
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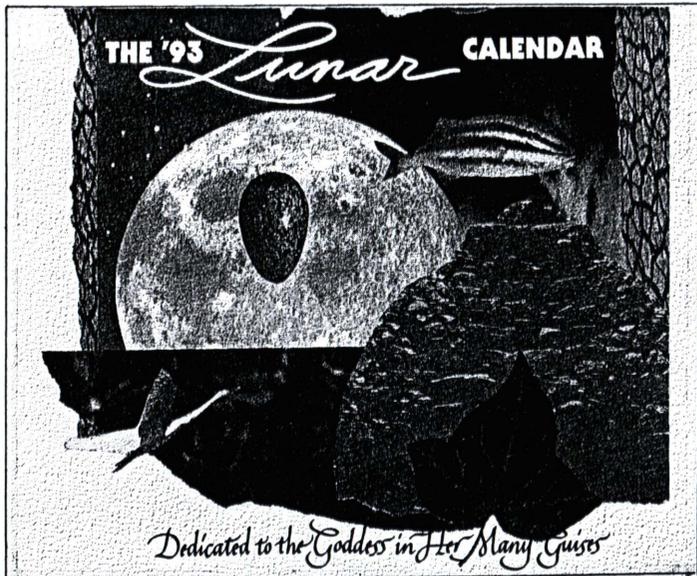
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Interesting data in letter recently received:

James W. Black,
312 St. George St.,
Toronto, Ontario,
M5R 2P5.

Friday, April 2, 1993

Bonnie Wheeler,
170 Strathcona St.,
Cambridge, Ontario,
N3C 1R4.

Dear Bonnie,

It was nice talking with you. Good luck with the Sightings programme. If you would send me some of your own work, research and writings, I'd be interested in looking through them.

I'm enclosing a copy of my U.S. patent. This work, although real technology, is also allegorical, spiritually.

I did some work for a few years managing experimental propulsion system research projects in the Mojave Desert in California. A friend at that time worked at the N.A.S.A. Johnson Space Center. An astrophysicist in upper management now at N.A.S.A. H.Q. in Washington, D.C., he very recently told me that he accepts it as a fact from direct inside sources that the U.S. government is working with extraterrestrials in laboratories at secluded U.S. bases in genetics research. As I mentioned to you on the phone, a friend of an earlier associate (himself, formerly, Guerilla Warfare Weaponry Advisor to the U.S. Navy) was one of the Chief Engineers with regard to the Philadelphia experiments. My friend was involved, after retirement from the U.S. Navy, in private business in California, particularly new energy systems, when I was working with him at times. He now does contract work in computers for the U.S. N.A.S.A. program.

Myself, I'm an inventor working at getting my system developed with some partners in an economically hard climate. We are hoping to be able to apply this to repositioning satellites and adding an extra five to ten years onto their life span.

With best regards,

Sincerely,



James W. Black

Telephone: (416) 925-6851

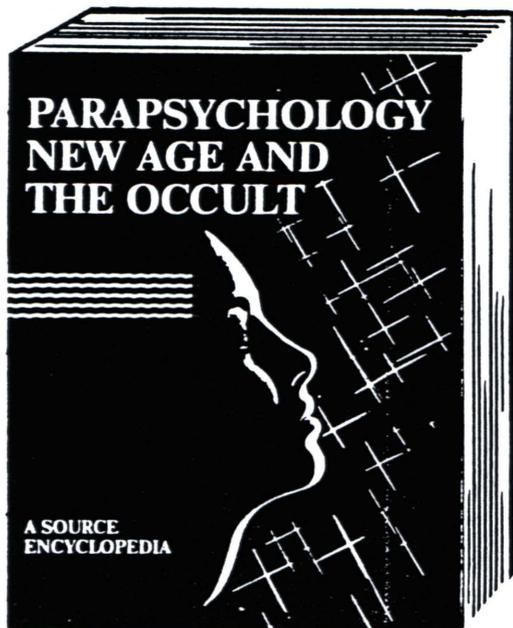
P.S. As my friend with the N.A.S.A. program indicated to me, the "Flying Saucer" would be the next stage of development (perhaps in ten to twenty years) to the wingless

aircraft ("flying saucer") program (under private development for about twenty years) of a friend of one of our partners in Rochester, N.Y., whose cousin started the XEROX company, and whose father had connections to the U.S. White House and Senate. The U.S. government has more recently granted him 100 million dollars out of an initial one billion dollar allotment to refurbish an Air Force base in Virginia. The wingless aircraft, now entering the production stage (They are gas powered by eight highly developed rotary engines and turbines, each engine the size of a large thermos bottle and providing 200 h.p.. With a vertical rise capability of 6,000 feet per minute as well as horizontal flight capability and vectoring, these "Flying Saucer-like" vehicles are capable of 15 miles per gallon and will be laser equipped by the year 2,000.) will be "privately" supplied to Russian cargo planes to be flown over from St. Petersburg, Russia, themselves to be refurbished at the Virginia base. They will then be brought to St. Petersburg, the wingless aircraft, where they will be part of a global fleet, and part of the technological implementation of the "New World Order". They are able to drop down from 30,000 feet to "window" height above the ground and hover. Also, they may be pilotless, being remotely piloted (also via satellites).

Perhaps, with global economic disorder ahead, in a new feudal-type society, and in which Canada will be seen, as other nations, as a provincial nation, one's awareness of the operations of this "Order" may help one survive. Consumers will also always be vital to finance the "Order's" survival. Also, this means establishing a fair standard of living for the peoples of this world.

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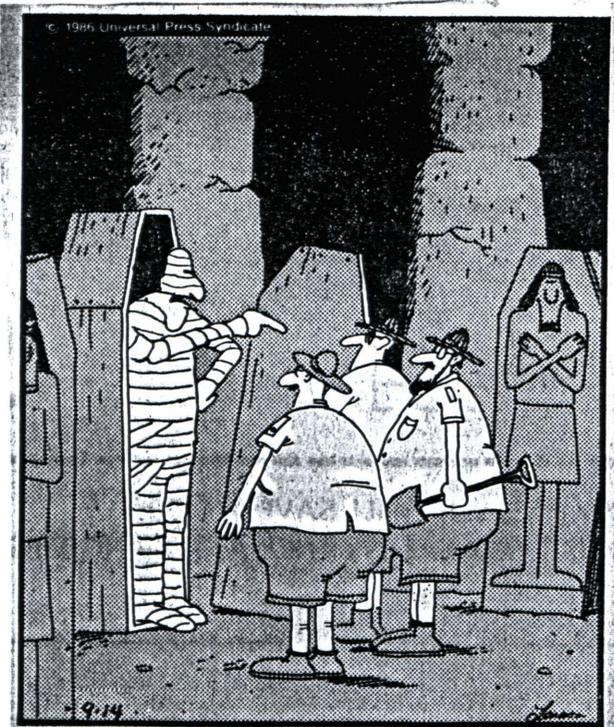
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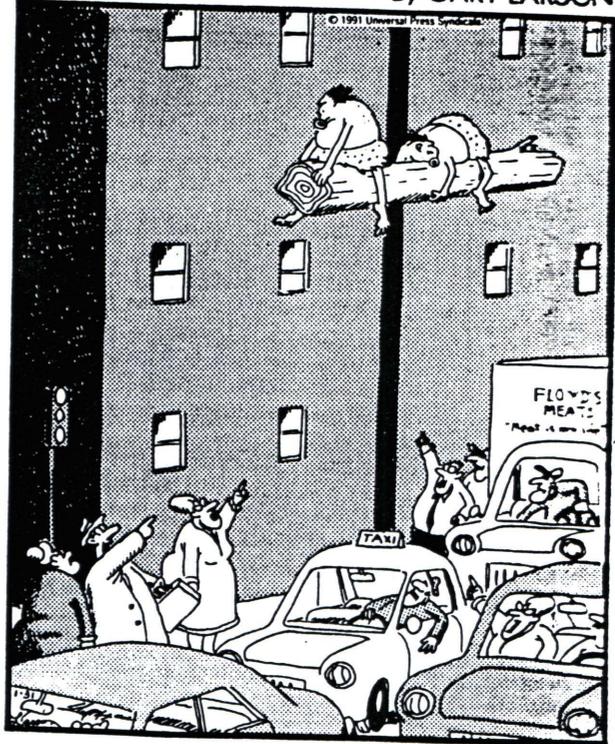
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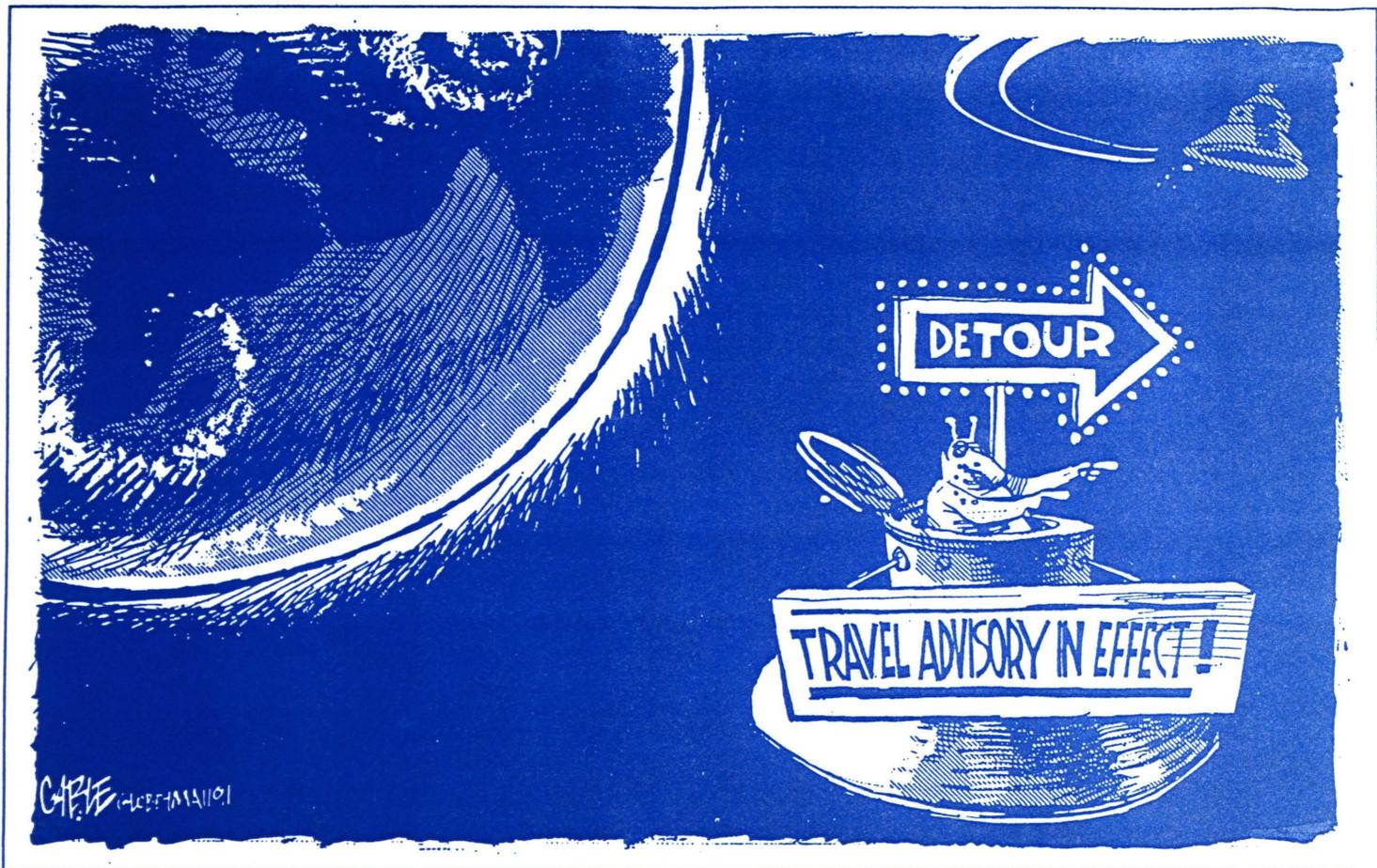
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"OK, let's see . . . That's a curse on you, a curse on you, and a curse on you."



Hooting excitedly, primitive scientists Thak and Gork try out their new "Time Log."



The following data is from a taped interview on March 16, 1993:

We asked her questions pertaining to any family members. Kay said her father had a sighting in early 1930. He was driving in his old model T Ford, out in the country. There were no lights, he lived 30 miles out of town. He saw a very bright object, it flew over the car and lit up the whole car.

The following events happened to Kay:

In New Brunswick, 1960, sister and her driving to Nova Scotia, 11:00 P.M.

Going through small town, saw a search light, thought maybe a fair in town.

Saw several boys standing in front of a club.

Kay's two young sons were sleeping in back seat.

Something about this has always bothered her, when first saw search light and the boys in the town, they were on her right, but when the object was beside her when they came out of the little town, the object was on her left.

It was as if the car turned in the opposite direction, not too sure, confuses her.

Object between two buildings, that were 3 stories high, could see object moving between second and third floor.

When object came out of the town, it followed the car and then disappeared out of sight.

Round shape, row of maybe, windows, with orange, yellow lights, all little black marks, like windows. No sound to object.

They continued on to Nova Scotia.

In Hamilton, 1976, Kay's home.

Not too sure if she was dreaming, but what bothers her about this is she can still see the map, it doesn't leave her mind.

She woke up and sat up on side of bed, saw a little ship the size of a volleyball.

Three little guys got out on side of it.

They asked her, somehow, without talking, to come on board.

It struck her very funny. She thought "are you nuts", like she's big and they are tiny. Thought she was dreaming.

That's all, doesn't remember anything else, until she was standing at kitchen table, at one corner.

Three little guys were standing at the other end, one guy seemed to be talking, the other two just standing.

They put a map down on the table and she asked them where they were from. They showed her the map where they were from and one guy said to her without talking that you couldn't see it from earth yet, they came from a small planet. They showed it to her on the map and she thought she would get the map, so she asked if she could have the map.

One guy first said yes, but other guy said something to him and then he said, no, she's going to tell.

Map was gone, they were gone.

She was standing in middle of kitchen by herself, went to washroom , had drink, then went to bed.

Doesn't know if she was walking in her sleep, but can still picture the map. Happened after midnight.

Craft small, three tiny guys were standing on it.

Craft floating right beside the bed.

When in kitchen, weren't that tiny, shoulders were up above the table. They were the same guys, were small, but weren't as tiny as when in bedroom. Never saw them below the waist.

Didn't really talk, all communicated, but don't know how, heard no sound.

Wasn't the guy that she was talking to that said she couldn't have the map, it was one of the two guys standing at the back .

Couldn't tell whether they had mouth. They had round shoulders, funny head shape, couldn't remember anything about their faces, no hair, greyish color, were friendly.

Craft was round, with a dome on top, and they were standing out on the side.

Doesn't remember walking out to kitchen.

Kitchen light on, bedroom light off.

1988, summer or early fall, Hamilton

Dinner party at friend's home. Three couples attending.

Decided to go home about 11:00 P.M., lovely warm evening, so decided to walk home, which was 8 blocks to her house.

Kay and her boyfriend then started walking.

Friend's home on corner, made turn onto one of the other streets - Wellington and Young Street

First thing they saw was a one headlight car coming at them.

Just as she thought that, she got an awful scary feeling, no idea why.

Grabbed her boyfriend by the hand and pulled him in between two houses that were at the corner.

Next thing they knew that made sense was they were sitting in her apartment, side by side, squashed up against the chesterfield, as close as could be, sitting straight up, with hands folded in front of them, facing the balcony door.

Both sort of just woke up and said, at the same time, how did we get here, because they didn't remember anything more than that.

They started to talk to each other.

What had happened when they went in between those two houses, slid down a gravelly hill? Remember gravel sliding down with them, went down, was like a big round circle, but still thought they were in behind those two houses. Went to run and had each other's hand, there was a bridge in front of them, with a beam that was broken, a big 8 x 8 beam. There was a bridge railing that went all around.

She thought she wanted to run through: there and there was a little village up to the right hand side, on a slope, a little german village. He described it as a Hansel and Gretal village. There was no people anywhere.

She's running toward the village and he suddenly grabbed her and he was running the other way, because he decided he wasn't going to run under that broken beam. Looked up and on side of bridge railing was a tall, black, man standing there, 7' tall, where man was on bridge it was sloped up under him. Man had very long face, looking down at them with amusement, just staring at them.

They were just running, one running one way, one the other.

Next thing they knew they came to on couch.

Phoned back to find out how long they had been gone from the house, they were partying and had no idea, neither did Kay or her boyfriend know.

Next day they went over to friend's house and went walking a mile in either direction to see if there was anything familiar.

There was no such place. Only saw the two houses, and they had normal backyards. They spoke to a therapist a couple of years later and he said that both of them couldn't have had exactly the same experience.

She had since broken up with her boyfriend, but just before Kay contacted me, she called him up and asked him to repeat once again what had happened that night, to see if there would be anything different, and he just repeated it the same way as she did, he just remembers exactly as she remembers, no more, no less. That bothers her quite a bit.

Both of them were really scared that night, but once they came to on the chesterfield, although they found it weird, they weren't scared.

Have tried to remember more, but can't .

Whole area where they skidded down would be quite big, a $\frac{1}{2}$ block size.

Certainly didn't dream that, because they were wide awake, but had no idea how they got home.

She was very scared when she saw the light, he wasn't scared, she felt they had to get off this road, had to get out of sight.

They were on the sidewalk, light was 2 blocks away.

He said if he ever sees a bridge with a broken beam, he's running.

8 x 8 beam, it was broken and the other one was leaning against it and they had to run under that to get up to the village. Homes up there, so she wanted to run to it. He said there's no way, he's running underneath that broken thing.

So they didn't know whether they went back or went ahead, because that's when they don't remember anything. He said he's sure he was pulling her back because he wouldn't run under that beam.

That place didn't exist.

Still scared when they were running, something made them look up at the black man, smiling down at them.

One thing that bothered them.

That was at night, 11:00 P.M., was dark, and yet they say everything very clearly. Haven't been scared since then.

Were scared all the time they were running, he wasn't scared until she grabbed his hand and they started sliding down the bank. Didn't say anything to each other while they were running.

He had an experience when he was 20, driving through Nevada, something came up behind them, broke apart into 6 pieces and then took off.

Looked at clock, but can't remember the time.

Don't remember the time when they phoned friends house.

Health

Taking estrogen, tranquilizers for stressful situations eg. mother's stroke.

Had hysterectomy, when about 38, due to menstrual problems. Was very bad two years prior to operation.

Lower back pain most of life, off and on.

Last time, 6 month's ago, acts up for 3 weeks, then gets better. Has had since children were born, for 35 years, takes tylenol for it.

Seldom has headaches, sleeps fine.

Has been trying to figure out all these years what happened after going between the two houses.

No marks on them.

Felt shook up that night, talked about it for hours. Shook up for a couple of days after. Went to sleep, felt sure they would find the place behind the houses. Light was one big light in middle of road.

One second after seeing the light got scared feeling, wasn't necessarily scared of the light. Just something frightened her and she had to get off the street, out of sight.

After running between the houses and driveway, doesn't remember any car passing, if it was car, should have passed them by the time they run between the houses. One house, 2 storey, a business with an apartment upstairs.

Other house, possibly 3 storeys.

Got to back of building, made turn to left and then slid' down bank. Still thought they were running in the back yard.

He thinks they went back up hill they went down.

Karl aksed her to concentrate on the light and just when she turned off between the houses, where she got frightened.

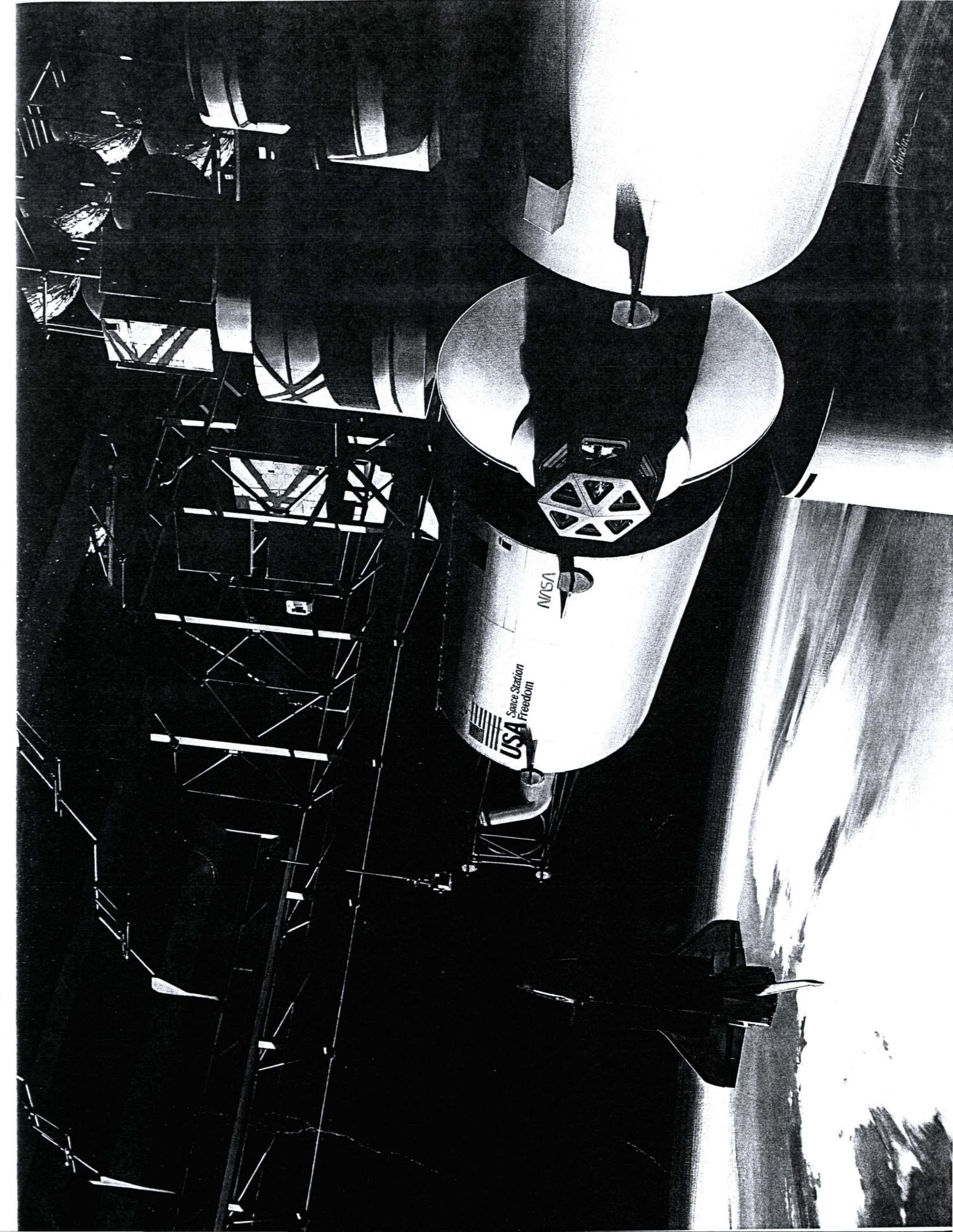
Knows the two houses exist and knows that as soon as she turns to the left, the rest of the scenery that she thought she saw, doesn't exist.

If he ever sees a broken beam on a bridge, it will be a warning to stay away.

Drove all over Hamilton one day to see if he could find a bridge with a broken beam.

They weren't tired when they woke up on couch, even though they had been running. Something was triggered after they saw the light.

End of session.

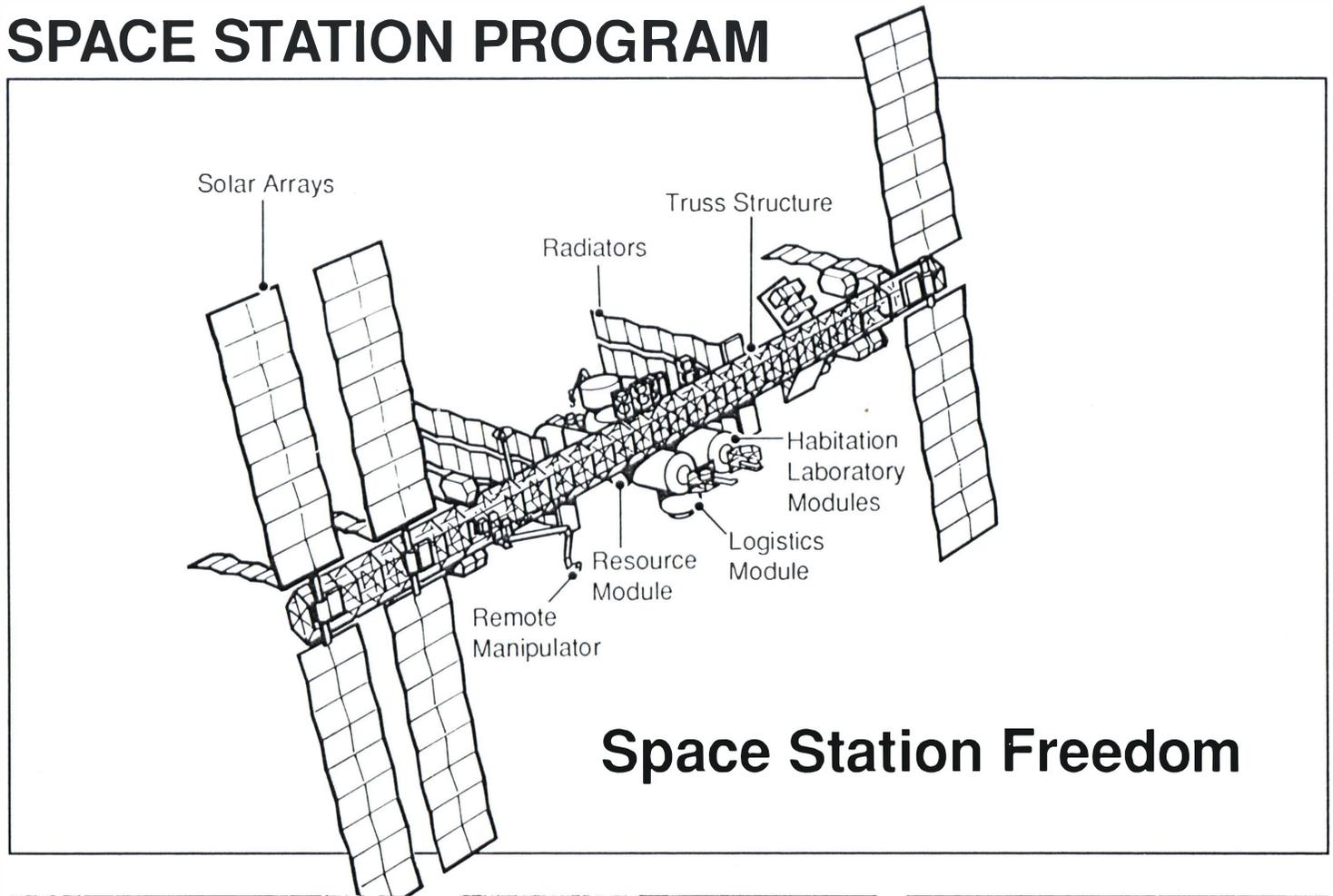


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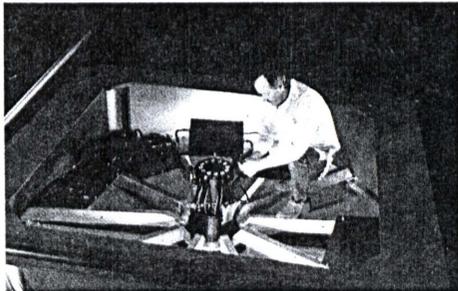
Benefits

- ❑ Inspiring America's youth to achieve excellence through education
- ❑ Enhancing U.S. commercial competitiveness through enabling technologies
- ❑ Providing a fundamental step towards future long duration space exploration
- ❑ Creating a proud heritage for all Americans

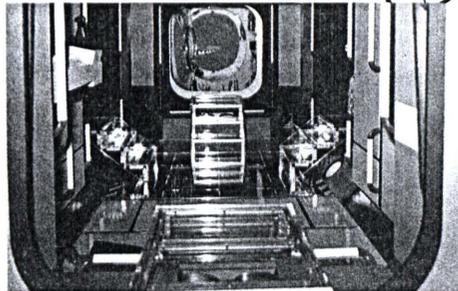
Design, development, and testing of hardware, software, and operations are under way as shown in these examples.



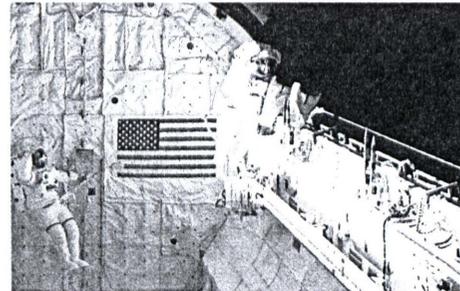
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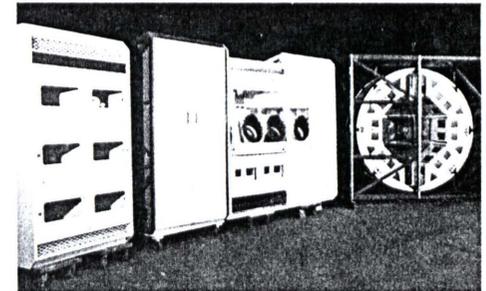
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United States

NASA returns to Mars

CAPE CANAVERAL, Fla. (AP) — A rocket blasted off Friday with NASA's first spacecraft in 17 years destined for Mars.

The Mars Observer's 725-million-kilometre odyssey began at 1:05 p.m. when the Titan 3 rocket rose from its pad at Cape Canaveral and arced over the Atlantic Ocean.

Liftoff was delayed 38 minutes so work could be completed at the pad. Workers fell behind because of a power problem.

Minutes after being hoisted into low Earth orbit by the Titan, the Mars Observer was to be propelled toward its destination by a Transfer Orbit Stage making its flight debut.

The spacecraft, which should reach Mars in 11 months, is designed to map the planet and record weather conditions from orbit. It also will search for signs that life may have existed in the dry, rocky world.

In addition, it will scout for possible landing sites for robots and humans.

The \$980-million mission is expected to last more than three years.

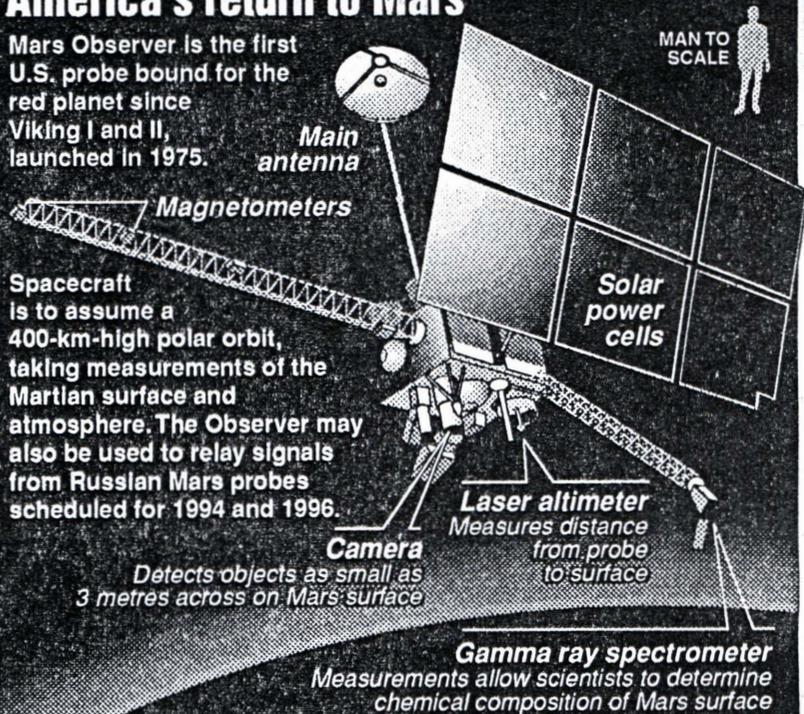
The opportunity to go to Mars comes once every 26 months when Mars and Earth are aligned correctly with each other.

It is the first U.S. spacecraft to be sent to Mars since Viking 2 in 1975. Two Viking spacecraft landed on the planet, sending back pictures of the surface, using robot arms to collect soil and monitoring the weather.

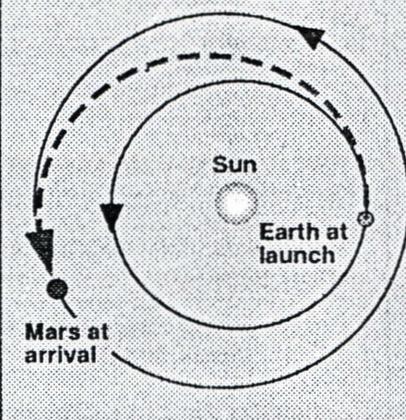
America's return to Mars

Mars Observer is the first U.S. probe bound for the red planet since Viking I and II, launched in 1975.

Spacecraft is to assume a 400-km-high polar orbit, taking measurements of the Martian surface and atmosphere. The Observer may also be used to relay signals from Russian Mars probes scheduled for 1994 and 1996.



11-month flight path



Planets compared

	Mars	Earth
Diameter, km:	6,795	12,756
Moons:	2	1
Rotation:	24 hr, 37 min.	24 hr.
Year, Earth days:	687	365

Source: NASA, Jet Propulsion Laboratory

AP/Karl Tate

FORMER CHART-TOPPER NOW TRACKS UFOS

According to Reg Presley, Silbury Hill—near Marlborough in Wiltshire, England—is being visited by floating spheres from outer space.

Presley, as a member of The Troggs, had the hits "Wild Thing" and "I Can't Control Myself." Now he tracks spheres using satellite dishes and other equipment, during night vigils.

Source: *Yorkshire Evening Press* [York, England], 3/16/92

Date: April 21, 1993

Time: 12:10 A.M.

Duration: 1 minute

Location: Kitchener, Ontario

Erhart was outside looking at the stars with his binoculars, when he spotted 6 objects, all in a straight line, evenly spaced apart. They were going south east to north west. Saw jet several minutes later at 25,000 feet. Sky overcast, streaky clouds, sky clear at area of north star. Objects travelling four times the speed of plane. Estimated objects at 100,000 feet. No sound. Difficult to judge size. All 6 objects took up half of binocular view, 7 x 50, which is 6.5 - 7 degrees of sky. Objects 3-3½° end to end. Sighting lasted 1 minute. Last object at end of line zipped out to east and then went back in formation, took few seconds. Object covered full 7° when it zipped out, it didn't go out of his view. Magnitude of objects close to 3. Objects square shape, slightly oblong rounded bottom. Altitude of objects remained same. Objects duller color than color of airplane. The color was a reflected type of light. They disappeared over top of clouds. Travelled in a horizontal line, no wavering whatsoever, except when one zipped in and out of formation.

Called London Flight Service Station, they said cloud base was 25,000 feet.

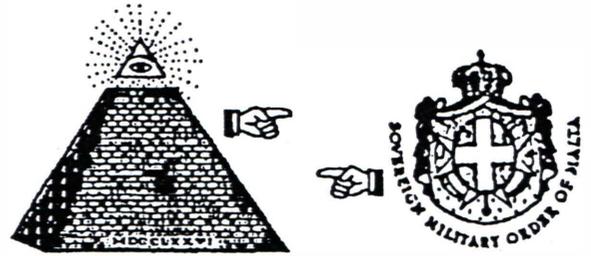
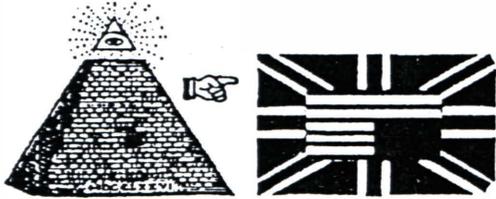
Could give no explanation for sighting.

Could not see objects without the aid of the binoculars.

Unexplained.

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MYSTERIES OF THE CRYSTAL SKULLS REVEALED

by Sandra Bowen, F. R. 'Nick' Nocerino and Joshua Shapiro

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Are the Crystal Skulls proof of extraterrestrial contact? Who created these skulls and by what method of manufacture? Scientists and archaeologists are not sure how to answer the latter question. Why do natives in the areas where ancient *Crystal Skulls* have been discovered associate tremendous psychic powers with them?

This book attempts to not only answer such questions, but delves into many interrelated areas which link the *Crystal Skulls* to the shift of planetary consciousness which is currently taking place. Thus far, very little information has been publicly shared about the *Crystal Skulls*. By far the most comprehensive resource on the topic, this book draws upon the experiences of several researchers who have been in the presence of several ancient *Crystal Skulls*, as well as from what are known today as *spiritual channels*. This in-depth analysis of these mysterious artifacts is based upon a metaphysical/parapsychological approach in order to offer new insights, since the scientific community is unable to account for many of the skulls' fascinating properties.

320 pages,
Perfect-bound

41 Photographs
of Crystal Skulls

13 Original
Illustrations

Extensive
Crystal Skull
Reference
Directory, Index
and Glossary



This photo shows a Crystal Skull which is made from amethyst. It is one of the many skulls researched in this book. The Amethyst Crystal Skull was discovered in Mexico and is now privately owned in San Jose, Calif.

© 1988 Francoise Beaudoin

Definition: An ancient Crystal Skull is a human proportioned skull made from quartz crystal; discovered in ruins located in Mexico, Central or South America.

F. R. 'Nick' Nocerino is considered to be the foremost *Crystal Skull* lecturer, researcher and teacher, having personally researched more than twelve of what are considered to be ancient *Crystal Skulls*, for more than 40 years. His methods combine scientific testing with psychic methodology. Nick is a popular speaker on a wide range of parapsychological and occult topics. Sandra Bowen is a psychic researcher whose UFO experience began her re-connection with the *Crystal Skulls*, which later led to three weeks of research with the Mitchell-Hedges Crystal Skull. Joshua Shapiro is an Aquarian Age Networker, author and lecturer who, after seeing two ancient *Crystal Skulls*, felt compelled to join the other co-authors to make this information available to the public.

The authors invite you to join them in an adventure of discovery as the *Crystal Skulls* lead us into many Ancient Mysteries which are now about to be revealed...

THE TAU CETI CONNECTION

by *Forest Crawford*
Collinsville, Illinois

*(Article reprinted from UFO Journal of Facts, published by
UFO Archives, P. O. Box 1726, Tucson, Arizona 85710. \$19.95 quarterly)*

The eggs had their typical lack of firmness and the sausage tasted more like greasy rope than pork links. The orders to mobilize saved me from this breakfast experiment. We proceeded down six flights of stairs below the COMPTRAPAC submarine base in San Diego to "shoot-the-tubes". After placing my few pieces of jewelry in a container I climbed into the cylinder to travel the tunnels to an unknown assignment. I wondered what was so important to upgrade our pay from E-3 to E-6 before we left and besides that, we could not even finish breakfast.

As I am told of our departure, a familiar, uneasy feeling comes over me. When you push down on the accelerator in your car, one can feel the tug of inertia sinking you into your seat. When you travel the tubes there is no feeling of motion but you know when the door opens you will be in another place hundreds, even thousands of miles away. For some comfort I check to see if the watch hidden in my pocket was still there. I quickly look to see if it is even running. It seems to be working normally, so why no jewelry? Because of electrical charge buildup perhaps?

The soft clang of the door opening made me tense again. I did not even feel us stop! Peeking at the watch I noted only 30 minutes had passed. We must be in California, Nevada or ARIZONA, I thought. As I stepped form the windowless capsule I hear a military policeman murmur "Turners' Rangers." Our reputation had preceded us. As I re-adorned my jewelry the first surprise of this assignment was about to come.

A high ranking Navy O.S.S. Officer informs us that we will not be allowed above ground while in North Dakota. NORTH DAKOTA!! Several of us were led to a larger hanger-type room that had been quickly set up to function as a laboratory. Resting on heavy jack stands in the middle of the room was a large, disc-shaped craft. The chief scientist present was introduced as Professor Bear. As his briefing and some discussion proceeded, I rapidly developed a rapport with this talented, open minded and gentle man.

The craft had crashed near Phoenix, Arizona and was moved to this North Dakota base. Two dead alien bodies with fatal radiation exposure were found outside the craft. I reflected on my O.S.S. training for crash retrieval and remembered thinking, "Why bother? We will never get a chance to be involved in anything that exciting." Well, not only was I involved, I was the security team leader. This meant that when the craft was opened I would be the first one inside! After all, one does not send a high-ranking officer or a chief scientist to possibly encounter an alien booby trap or extraterrestrial virus. Come to think of it the prospects did not excite me either. As Professor Bear prepared his ultrasonic sound generators for opening the craft, my apprehension turned to intensity; after all, this is what my training was for.

As the "Bear" turned his equipment on the smooth solid metal surface of he craft began to ripple like when you throw a stone in the water. When the ripples seemed to gain harmonic stability the now liquid metal parted in a circular iris-like fashion. As I stepped inside I noticed a fresh pine scent and a strange smoothness to everything. The interior was rounded off and continuous with no seams or rivets. It was as if the walls, floor and ceiling were formed out of one piece of metal. Even a table in th center of the craft looked as though it had been pushed out of the floor. What appeared to be control panels had no knobs, switches or dials. There were strange symbols highlighting these futuristic yet simple consoles.

The outside of the craft had no apparent damage yet the interior showed some distortion, possibly from the crash. Next to one of the panels I could see something that would challenge my training and challenge my perceptions of reality forever. The craft was just another piece of hardware, but seated next to the panel was a human! Its gender was obviously male. Aside from his unusual dress he could have walked past you at the grocery store and not commanded much attention. Upon noticing some injuries about his head I instinctively and quickly moved toward him to help. His skin was a bronze color, reminiscent of Mediterranean or South American cultures. His hair was similarly brown and very short in a Roman or crew style cut. The only real difference in appearance from earth humans was that his ears were slightly pointed. He reminded me of pictures of Quetzacoatl, the deity of the ancient Toltecs.

He was conscious and in great pain. One leg was partially pinned by the shifting interior. I was examining cuts on his cheek and lip when I first touched him. An overwhelming feeling of compassion came over me as I heard his voice in my head. I could understand him clearly even though his mouth did not move. The communication was strictly telepathic. I perceived his fear of being harmed and told him that I would not let anyone harm him. Suddenly, a voice from the doorway refocused my attention on the duties at hand.

I called back that we had a live one. The craft filled with gloved and masked medical personnel to help free the occupant. He was quickly carried outside and placed on a gurney. I remarked that he felt heavy for his size and a few others that had assisted agreed. As the alien was whisked off for medical attention Professor Bear examined the inside of the craft. He found what he thought was a star map depicting the Constellation Eridanus and wondered if that might be where the alien was from. After a brief discussion concerning the nature of the communications, Bear asked me to accompany him to the medical lab. As we talked along the way I referred to the alien being as "Hank." The professor asked if that was the name the alien had given me. I explained that it was not and that I had chosen that nickname based on its Native American reference to a "troubled spirit." The professor smiled and said, "Hank it is," and the name seemed to immediately stick.

In the antiseptic, impersonal medical room, Hank's discomfort was compounded by his complete undressing. While still in great pain he was examined from head to toe. No stone was left unturned, so to speak. They treated him as if he were the baby of some rare animal species being first born in captivity. It became evident that Hank could not communicate with everyone involved so I was asked to be translator. I had no trouble understanding that the normal anesthetics we were administering had little or no effect. Suddenly, with Hank's discomfort still a concern, everyone's attention became divided between the being and a new person arriving on the scene.

This new person was obviously important yet seemed to make everyone uneasy. Even Hank recoiled in fear when he came close. He barked a few stern orders and several people, myself included, marched into a nearby conference room. The man introduced himself as Frank Drake and told us he was head of the operation. The reports would hence forth be titled "Project OSMA" (with an "S"). As the sound of his continued briefing faded into a day dream I thought about my regimented life had just jumped track and was now speeding off in a totally new direction.

This extraordinary story, according to the witness, is not fiction. Oscar is a simple country person from rural Missouri where he lives with his wife, three children and a menagerie of stray animals. His life is seemingly uncomplicated and unhurried. However, his eyes reflect a clarity indicative of inner knowledge and understanding. We first came to meet this man as the result of a lead from nuclear physicist and renowned UFOlogist, Stanton T. Friedman. At the "Show Me UFO Conference 1989" in St. Louis, Friedman asked Bruce Widaman, State Director of Missouri MUFON, if he

would attempt to locate a witness that called responding to the "Unsolved Mysteries" show on the Roswell crash. The person in question had possibly been involved in a crash retrieval while in the military. The tip had come from a former neighbor of Oscar's.

Widaman, of course, agreed to follow up since Friedman felt the investigation should be handled locally. It was known that the witness did not have a phone. So with little less than a name, town and rumor to go on, the search began. Widaman and Alex Horvat, Public Information Officer for Missouri MUFON, arrived in the small town near St. Louis after dark. After questioning a girl at a local convenience mart no further leads were found. Horvat suggested checking the local bar. This produced a description of a front yard that might be the elusive witness'. After driving up and down the lane several times, one yard seemed more appropriate than the others so they hesitantly stopped. Stepping from the car into the country night proved harrowing enough as several large dogs snarled and barked from the surrounding darkness. Widaman was further unnerved when a large black dog began licking his hand as he knocked on the door. Not knowing whether he was being greeted or tasted by the animal, Widaman was relieved to see someone answer. After a brief explanation of who and what our investigators were, an invitation to sit and talk came as a positive sign. The stranger did not know where "Bill," the name given Friedman, was, but that he was his brother. After Widaman and Horvat explained their purpose and some of their feelings and ideas he finally conceded that he was in fact the man they were looking for. He explained that his real name was Oscar and that the name "Bill" had been given so he would know where any inquiries were coming from.

As Oscar told the story that began this article it became obvious that because of his military background, the name was necessary for his protection. The account unfolded further to reveal horrible injustices to Hank and to Oscar himself. At the direction of Drake, the team conducted medical experiments such as spinal taps, marrow sampling, taking organ specimens and other exploratory surgery on Hank without anesthesia. Oscar had spent many hours over three months communicating with and growing close to the alien. One day he stepped between Drake and Hank with his .45 caliber pistol drawn and demanded an end to the torture. Drake withdrew but the next morning Oscar had new orders to depart immediately for Saint Albans Hospital in Connecticut where he was incarcerated for debriefing. He remained isolated for several months until the efforts of Lt. Charles Turner, Oscar's commanding officer, got him moved to a psychiatric ward. His family, who had now been out of touch with him for almost three months, was told that Oscar had suffered a head injury during a submarine accident. After spending time under psychiatric care, which would damage his military record, he was oddly enough given an honorable discharge.

After having returned to civilian life he and his father embarked on a hiking trip to North Dakota. They purposely entered the restricted area surrounding the base where Oscar had been stationed. Perimeter patrol picked them up for removal from the area. While in their company Oscar asked how Hank was doing. One of the guards confided that the alien had died several months earlier.

The next trip out to the country included myself and David Rapp, a physicist with 13 years experience in the aerospace industry and also Director of Investigations for Missouri MUFON. Because of our backgrounds in science, the discussion focused on technical questions about Oscar's experiences. After questioning the logistics of a tunnel system stretching from California to North Dakota to Washington D.C., it became evident that this was not feasible. With careful questioning it was discovered, according to Oscar, that the tunnels only went a short distance and did not actually connect to the North Dakota base. The capsule shuttle was accelerated and then a time/space window simultaneously opened. The "exit door" of the time/space window simultaneously opened at the prescribed destination where the

capsule would appear in a tunnel and decelerate. The technology was supposedly a combination of our own knowledge, rooted in the Philadelphia experiment, and acquired alien technology. Oscar also talked about the geological location of time/space/dimension doors. These places allow the easy entry of extraterrestrial craft into our atmosphere. Two such large natural doorways were reported to be just northeast of *Seattle*, Washington and south of the Apostle Islands in Lake Superior.

The pattern from the panel inside the ship was confirmed by Rapp to match stars of the constellation Eridanus as seen from earth. It was later confirmed by Hank that the stars of origin of his people were Tau Ceti and Epsilon Eridani. In later sessions Oscar discussed some reasons for the presence of the aliens. He said they do not like the situation with some of the small grey aliens. He corrected us when we used the term "grey" and said they were actually white. The Tau Cetians feel the abductions being carried out by some of the greys are a great injustice to humanity. "They are a parasitic race that has and is praying on human civilizations throughout the universe," Oscar relayed. He added that our government's involvement with the greys is very dangerously out of control. He described them as "bug people" and said they are actually closer to plant life than mammalian. Oscar is adamant that the bug people are using human fluids for sustenance. They feed by immersing their arms in vats and/or rubbing the fluids on their bodies. He claims that they are also kidnapping children. The Tau Cetians have been preyed upon by these aliens before and they are working with other races and communities that were also victims. One such race that Oscar claims was run off of their home planet by the bug people was what we now call the Nordics or Pliadians. He claims, because of his ongoing contacts, he was made aware of the Billy Meier case in Switzerland and swears that is a real contact. Oscar's comments about the bug people do not necessarily apply to all races of grey aliens, only those he claims are working with governments of the world to gain power with no concern for humanity.

I find all of these comments interesting especially when you consider one investigative detail of this case. I have seen Oscar's house, his Mother's house, his work shop and truck, and at no time were any books, magazines, transcripts or movies about any subject, let alone recent UFO material found. When asked about the strange absence of reading material, he claims that if he wants to know something he merely concentrates on it and the answer comes to him via his alien friends. Could he be an avid reader of the latest and most controversial UFO documents and just be hiding them when we came over. This is highly unlikely since without a phone, our visits were always unannounced.

While undergoing debriefing, a friend of Oscar's began sending his personal belongings from his locker to his family. Oscar had hidden a Polaroid picture of Hank from one of the files in his locker. He had the picture in possession for two years before military intelligence people came and asked for it back. He returned the picture but had many Xerox copies hidden. One of these copies was enhanced by an artist to produce the picture included in this article so that anyone having profound abduction experiences with grey aliens will recognize the Tau Cetians. He wants people to know that if they are contacted by the Tau Cetians to not be afraid because they are here to help.

This attitude is reflected in correlations with a totally independent case involving a woman from Springfield, Illinois. Jill Waldport appears to have an ongoing and very serious involvement with grey aliens. After Budd Hopkins spoke to her at length the case was recommended to John Carpenter, State Section Director for Missouri MUFON and myself. The intensity and detail of the case is reminiscent of Debbie Tomies' (Cathy Davis) experiences. In my first interview with Jill, she asked if anyone had ever been abducted/contacted by more than one race or group of aliens. I told her that it was reported with some frequency and asked her which other ones she

had seen with the greys. She said that it was a totally separate contact and that they did not like the greys.

When asked about their appearance she reported that they were human, approximately five and a half feet in height, 180-200 pounds but not fat, tanned looking skin with short hair cuts that laid flat against their heads. I asked her to describe their eyes, ears, nose and mouth. She said all features were essentially normal except the nose was broad and flat and their eyes were brown. Oscar reported the weight of Hank to be 190 pounds and five feet seven inches tall. He also noted the broad, flat nose.

Jill informed me that the aliens told her they didn't like what the other aliens were doing without her consent. They had come to help her learn how to protect herself. They explained that she needed to psychically build a shield around , like a brick wall, when they came for her. This would keep her from being deceived by their mind tricks. She tried it the next time the greys came for her and it seemed to work. At this point the correlation counter in my mind was working overtime so I decided to go for gold and asked if they told her where they came from. Believe it or not she replied, "Tau Seat-eye, does that make any sense?" Later I mentioned to Oscar that I was investigating a case that involved intense interaction with the greys and Tau Cetians showing up to help. He was asked where the case was from and I told him near Springfield, Illinois. He rattled off a very accurate description of Jill and said he was aware she had been contacted.

Horvat showed several pictures of people from the archives of UFOlogy, one of which was Drake, to Oscar. He immediately picked Drake's photo from the stack and one could see the anger come over his face at the sight of this man. Follow up research by Horvat produced an interesting set of circumstances. The crash in question happened in 1961. Some of you will remember that Drake headed project OZMA program, the predecessor to S.E.T.I. In 1961 Drake announced that OZMA, in its search for intelligent extraterrestrial radio signals, would first look to the stars Tau Ceti and Epsilon Eridani.

An interesting possible correlation with the predicted natural time/space windows can be found by studying patterns on special energy maps. One such map is a Bouguer gravity anomaly map. Oddly enough, a fairly local low gravity area can be found at both locations mentioned by Oscar. I encourage everyone to analyze these patterns further, comparing them to possible underground alien bases, etc. My research is finding some interesting patterns emerging by comparing the location of gravity anomalies, geomagnetic anomalies, Indian reservations, military bases and cavern entrances. These specialty maps can be purchased at great prices from Geoscience Resources.

A final correlation involves yet another abductee/contactee case who claims profound dowsing ability among other unique traits. Oscar told us that he moved to his present residence because of instructions by the aliens. The property supposedly has lines of energy (Ley Lines) that intersect to form a triangle and create some energy vortexes that make it easier to communicate and visit with him. He described a clearing in the woods behind his house where they best talk to him. Being a good scientist I like to test these things out so it was time for a double blind study. Lynn Cavins, the contactee with dowsing ability, was only told we were going to a special place to conduct an experiment. She identified a line of energy here and a whirlpool of energy but the real surprise came when we let her go wherever the rods took her. Without being told a single thing about the location or the owner, she wandered around approximately 5 acres of land and came upon a clearing in the woods. With a look of wonder on her face she said, "Oh my god, this is where he comes to talk to the aliens isn't it?"

As one can imagine there are many other facets and correlations to this case that space does not allow for. Perhaps more another time. The telepathic communication

continues as well as occasional physical visitation. Several of Oscar's friends and family have witnessed crafts in the air and other paranormal phenomenon associated with his contacts. An interaction between Oscar and Davins has just begun and promises to be very interesting. Strange things happen when two contactees get together. Many things about this case may seem hard to believe and even harder to prove, but I feel a good scientist will go where the data takes him and not pre-judge. Always keep an open mind.

* Some material used to write this article also supplied by Alex Horvat.

* * * * *

(This article was re-typed from "The UFO Enigma", Volume 11, Number 5, Jan/Feb. 1991, St. Louis, Missouri)

PLATE 2

Professor Bear's hand drawn star map copied off a panel inside Hank's craft.

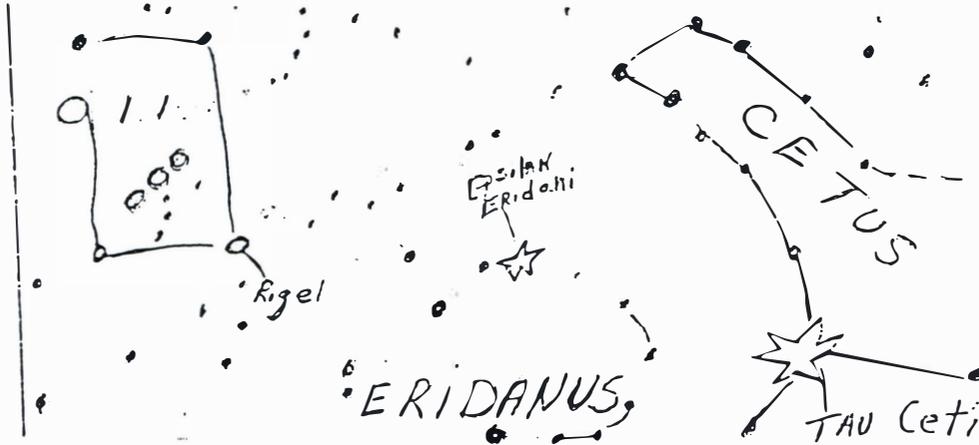


PLATE 1

This picture is an artists enhancement of a copy from a Polaroid photo taken of Hank, the alien from Tau Ceti, before his death. Note the scares on the right side of the face acquired during the crash of his ship.



ENQUIRER 11/06/91

Ex-New York Times reporter claims:

Secret govt. panel probing mysterious UFO encounters

The U.S. government denies any interest in UFOs — but in fact it's secretly funding a massive multimillion-dollar investigation to determine once and for all if aliens are visiting earth.

The probe is being quietly conducted by a new government panel called the UFO Working Group, which has checked out spectacular sightings — and couldn't explain away some of them!

Those are among the sensational assertions of former New York Times reporter Howard Blum, author of the new book "Out There — The Government's Secret Quest for Extraterrestrials."

Blum got on the trail of the up after meeting with key national security sources. He spent two years uncovering the existence of the UFO Working Group.

The group is an elite panel of military and civilian experts formed by the government in 1987, according to Blum. The panel meets regularly in a heavily guarded room at the Pentagon.

"This supersecret group is comprised of one Army and three Air Force generals, Defense Intelligence Agency (DIA) scientists, three National Security Agency officials, a CIA supervisor and a team from the CIA's Science and Technology Directorate," said Blum.

"They are led by Col. Harold E. Phillips of the DIA. The group has been investigating UFO sightings.

"It's really an amazing story when you find out what's going on. While the government is spending millions of dollars to investigate UFOs, other government agencies are involved in discrediting legitimate UFO researchers!"

In one of the group's most fascinating ventures, two CIA agents went undercover in Elmwood, Wis., a tiny rural town where UFOs have been sighted regularly.

The CIA threw a kind of secrecy over the Elmwood probe. But the author ob-



Sensational new book tells of death rays & terrifying sightings

a former World War 2 combat flier," said Blum.

"In April 1975 Wheeler was patrolling the streets when he saw a huge ball of flame in the night sky. He raced after the object — and saw a craft, shaped like two

cereal bowls together and as big as a football field, hovering about 1,500 feet above the ground.

"Wheeler reported that the strange craft suddenly took off at tremendous speed, per-

formed amazing acrobatics and then disappeared in an instant."

One year later, in April 1976, the officer had a second encounter with an alien craft, Blum revealed.

"Wheeler was patrolling

when he saw a bright orange flame outside of town. He got on his radio and reported: 'Looks like we got a fire. I'm going to investigate.'

"When he got to the top of a small hill on the outskirts of town, he radioed: 'My God, it's one of those UFOs again! It's huge. As big as a two-story house.'

"He said it was silver and 250 feet across, and a bright orange beam was coming from its domed roof."

Police Chief Gene Helmer went to investigate while his wife Gail took over the headquarters radio.

"I'll never forget that night," Gail, now 44, told The ENQUIRER. "George said he was looking at a UFO, and it was obvious he was very excited."

As Wheeler was describing the craft, it began to lift from the ground and a blue ray shot toward Wheeler's squad car, said Blum.

"He was knocked unconscious. When he came to, Wheeler was in bad shape. He complained of severe pain in his arms and legs, and had severe headaches. He believed he was the victim of radiation poisoning from the mysterious blue ray.

"Before physicians could find a cause for Wheeler's pain, he died suddenly."

In another dramatic Elmwood case, resident Carol Forster reported she was driving home with her kids 16 years ago when she was stalked by a giant UFO that bathed her car in an orange light.

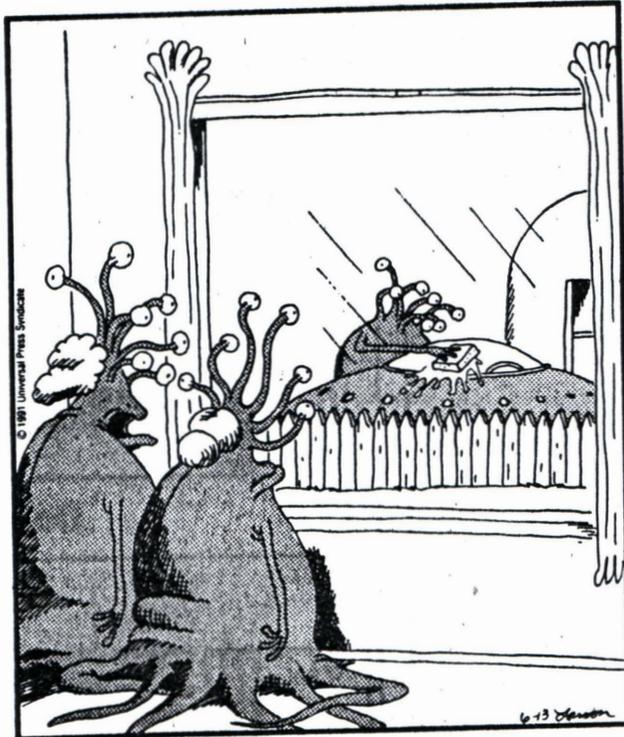
Carol told The ENQUIRER she later was interviewed about the UFO by a man who identified himself as a government agent.

Author Blum says he learned that the UFO Working Group had checked into Carol's encounter.

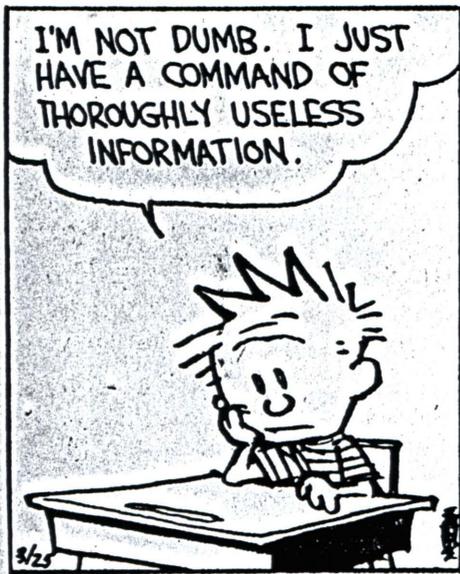
Added Blum: "I feel certain that sometime in the future we will make contact with intelligent life from another planet."

— DAN McDONALD

The Far Side



"The guy creeps me out, Zeena. Sure, he looks like he's just minding his own business — but he always keeps that one eye on my house."



FAR CORNER

V:1

#6



© 1992 Obscure Research Labs, Box 15266, Santa Rosa CA 95402 USA. 50¢/issue (cash/stamps ONLY, please.). Of course, we'll trade for something of approximate worth, like stolen microfilm or alien bodies or something. It's hard to get grants these days...you know how it is. SASE for further details.

SCHRÖDINGER MEETS THE ACME BOOMERANG CO.

(Although our own space-time continuum is still largely a mystery, there are others which are more fully understood; and although the Unknown Scientist who discovered the following could not be reached for comment, we decided to risk bringing you his/her results. Publish or perish...)

Cartoon Law I

Any body suspended in space will remain in space until made aware of its situation.

Daffy Duck steps off a cliff, expecting further pastureland. He loiters in midair, soliloquizing flippantly, until he chances to look down. At this point, the familiar principle of 32 feet per second per second takes over.

Cartoon Law II

Any body in motion will tend to remain in motion until solid matter intervenes suddenly.

Whether shot from a cannon or in hot pursuit on foot, cartoon characters are so absolute in their momentum that only a telephone pole or an outsize boulder retards their forward motion absolutely. Sir Isaac Newton called this sudden termination of motion the stooge's surcease.

Cartoon Law III

Any body passing through solid matter will leave a perforation conforming to its perimeter.

Also called the silhouette of passage, this phenomenon is the speciality of of victims of directed-pressure explosions and of reckless cowards who are so eager to escape that they exit directly through the wall of a house, leaving a cookie-cutout-perfect hole. The threat of skunks or matrimony often catalyzes this reaction.

Cartoon Law IV

The time required for an object to fall twenty stories is greater than or equal to the time it takes for whoever knocked it off the ledge to spiral down twenty flights to attempt to capture it unbroken.

Such an object is inevitably priceless, the attempt to capture it inevitably unsuccessful.

Cartoon Law V

All principles of gravity are negated by fear.

(cont'd on page 5)

CARTOON PHYSICS (CONT'D)



Psychic forces are sufficient in most bodies for a shock to propel them directly away from the earth's surface. A spooky noise or an adversary's signature sound will induce motion upward, usually to the cradle of a chandelier, a treetop, or the crest of a flagpole. The feet of a character who is running or the wheels of a speeding auto need never touch the ground, especially when in flight.

Cartoon Law VI

As speed increases, objects can be in several places at once.

This is particularly true of tooth-and-claw fights, in which a character's head may be glimpsed emerging from the cloud of altercation at several places simultaneously. This effect is common as well among bodies that are spinning or being throttled. A "wacky" character has the option of self-replication only at manic high speeds and may ricochet off walls to achieve the velocity required.

Cartoon Law VII

Certain bodies can pass through solid walls painted to resemble tunnel entrances; others cannot.

This trompe l'oeil inconsistency has baffled generations, but at least it is known that whoever points an entrance on a wall's surface to trick an opponent will be unable to pursue him into this theoretical space. The painter is flattened against the wall when he attempts to follow into the painting. This is ultimately a problem of art, not science.

Cartoon Law VIII

Any violent rearrangement of feline matter is impermanent.

Cartoon cats possess even more deaths than the traditional nine lives might comfortably afford. They can be decimated, spliced, accordion-pleated, spindled, or disassembled, but they cannot be destroyed. After a few moments of blinking self-pity, they reinflate, elongate, snap back, or solidify.

Corollary: A cat will assume the shape of its container.

Cartoon Law IX

Everything falls faster than an anvil.

Cartoon Law X

For every vengeance there is an equal and opposite revengeance.

This is the one law of animated cartoon motion that also applies to the physical world at large. For that reason, we need the relief of watching it happen to a duck instead.

Cartoon Law Amendment A

A sharp object will always propel a character upward.

When poked (usually in the buttocks) with a sharp object (usually a pin), a character will defy gravity by shooting straight up, with great velocity.

Cartoon Law Amendment B

The laws of object permanence are nullified for "cool" characters.

Characters who are intended to be "cool" can make previously nonexistent object appear from behind their backs at will. For instance, the Road Runner can materialize signs to express himself without speaking.

(cont'd on page 6)

CARTOON PHYSICS (CONT'D)



Cartoon Law Amendment C

Explosive weapons cannot cause fatal injuries.

They merely turn characters temporarily black and smoky.

Cartoon Law Amendment D

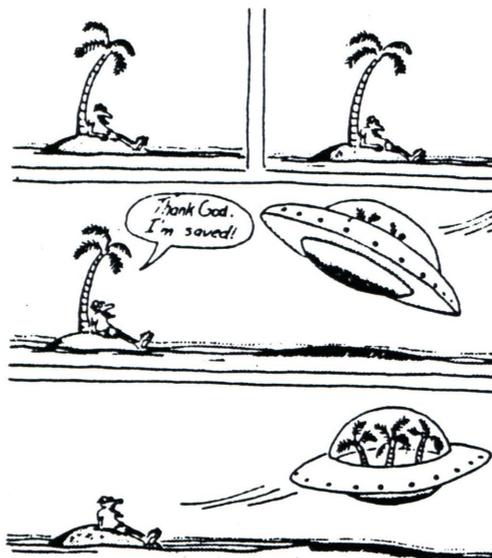
Gravity is transmitted by slow-moving waves of large wavelengths.

Their operation can be witnessed by observing the behavior of a canine suspended over a large vertical drop. Its feet will begin to fall first, causing its legs to stretch. As the wave reaches its torso, that part will begin to fall, causing the neck to stretch. As the head begins to fall, tension is released and the canine will resume its regular proportions until such time as it strikes the ground.

Cartoon Law Amendment E

Dynamite is spontaneously generated in "C-spaces" (spaces in which cartoon laws hold).

The process is analogous to steady state theories of the universe which postulated that the tensions involved in maintaining a space would cause the creation of hydrogen from nothing. Dynamite quanta are quite large (stick sized) and unstable (lit). Such quanta are attracted to psychic forces generated by feelings of distress in "cool" characters (see Amendment B, which may be a special case of this law), who are able to use said quanta to their advantage. One may imagine C-spaces where all matter and energy result from promal masses of dynamite exploding. A big bang indeed.



EXAMINER - SEPT. 8/92

CIA pilot's blockbuster charge!

ONE OF America's most-decorated pilots has accused the U.S. government of engaging in a massive cover-up of extraterrestrial life on Earth.

Former CIA flying ace John Lear, holder of the most FAA Airman's Certificates issued to a single individual and a top commercial pilot for more than 30 years, reveals:

- The U.S. government has recovered more than 40 flying saucers belonging to alien civilizations far beyond our solar system. And Navy pilots have successfully flown several of these craft under a secret program begun in the mid-1950s.
- The remains of as many as 100 captive Extraterrestrial Biological Entities (EBEs), representing as many as 15 different species, are being secretly preserved in cryogenic storage.

- The U.S. has established secret bases on the moon and on Mars, with NASA's Mercury, Gemini, Apollo, Spacelab and Shuttle projects just smoke screens for what's really been going on.

Between 1966 and 1973, Lear — a former Air Force officer whose father developed the famous Lear Jet — flew top-secret missions for the CIA in Southeast Asia and other trouble spots around the world.

But the ace pilot says it wasn't until the mid-1980s that he confirmed the truth of many of the rumors he'd heard about captured flying saucers and extraterrestrials.

He explains: "I'd often heard rumors about such a landing at the Bentwaters Air Force Base near London, England, in late 1980.

"Three aliens were supposed to have climbed out of their saucer-like craft and been greeted by the U.S. flight commander, Colonel Gordon Williams."

Lear says he'd never put much



***We've flown UFOs and
let E.T.s take humans
for experiments***

FLYING ACE John Lear: There are secret alien underground bases in America

stock in such stories until 1985, when he ran into a trusted Air Force buddy he'd served with in Laos.

Says Lear: "This fellow swore to me that the Bentwaters incident had actually taken place. He even gave me the names of three guys who had witnessed the close encounter."

Whenever time has permitted, Lear says he has crisscrossed America's Southwest trying to document other stories about saucer landings.

"After that, I started to piece together facts about what I believe to

be a massive but well-intentioned cover-up by the U.S. government."

And he says he discovered that working behind a cloak of ultrasecrecy, the U.S. many years ago granted the aliens permission to abduct humans in exchange for their superadvanced technology.

Declares Lear: "At this moment, there are at least 70 different species of aliens on Earth performing an infinite variety of missions.

"There are also secret alien underground bases on American soil."

BETTY HILL LEAVES UFOLOGY: TOO MANY "FLAKES"

Betty Hill is retiring from UFO-related public appearances. With husband Barney Hill—since deceased—she was, during the mid-1960s, hypnotized by Dr. Benjamin Simon, uncovering "memories" of being abducted by aliens in New Hampshire in 1961.

Ever since John G. Fuller's book *The Interrupted Journey* and the TV-movie adaptation *The UFO Incident*, Betty Hill has been a celebrity of sorts, and has continued to see innumerable "UFOs." Disturbed that too many "flakes" are now reporting UFOs, she has decided to distance herself from the subculture.

Source: *St. Louis Post-Dispatch*, 9/16/91



STRIEBER ENDS COMMUNION WITH UFO SUBCULTURE

Betty Hill is not the only leading light of the alien abduction movement to have become disillusioned. So has Whitley Strieber, whose bestsellers *Communion* and *Transformation* acquainted many with the subject.

In a letter sent during March and April 1991 to subscribers of his now-defunct *Communion Letter*, he wrote: "I am not a UFO researcher and do not wish to endure the continued media attack that is associated with being involved in this field. In addition, the so-called 'UFOlogists' are probably the cruelest, nastiest and craziest people I have ever encountered." He complained that the ufologists' interpretation of the visitor experience is incorrect. He said the abduction reports were "artifacts of hypnosis and cultural conditioning."

He still claimed that the visitor experience is a perceptual anomaly which "is the cause of religion, of mythology, of folklore" and, of course, presently the abduction enigma. He characterized the phenomena as "a human thing" which shows how strange the world really is.

The phenomenon, whatever its nature, has netted him a fair amount of money, and may continue doing so. His publisher advances for *Communion* and *Transformation* were substantial, and he and his production company Pheasant Films, Inc. were awarded a \$113 million dollar default judgment on September 5, 1990, by a Texas judge as a result of a lawsuit against Virgin Vision, Inc., the distributor of the home video version of the movie *Communion*. Since *Virgin Vision* and its parent Management Company Entertainment Group are reportedly not in good financial shape, Strieber and his associates may never be paid the judgment.

The film *Communion* did a mere \$2 million during its 1989 theatrical release, but was said to have done far better on home video.

Given Strieber's present opinions, will any follow-up to the movie, such as a film of his novel *Majestic*—at one time announced as being in preparation—be made with his participation?

Sources: *FOCUS*, Volume 5, Issues 7-8-9 (9/30/90), and Issues 1-2-3 (3/31/91)



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Intruders traces eerie real-life reports of hundreds of so-called UFO sightings and abductions. This compelling miniseries stars Richard Crenna as a fictional Los Angeles psychiatrist drawn into the world of UFO investigations when he helps two women who've had close encounters with aliens. Mare Winningham and Daphne Ashbrook play the earthlings. CBS, May 17 & 19.

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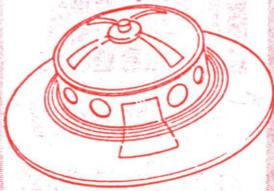
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For information call: (604) 685-1-UFO (836) or write: Dept. 25 - 1665 Robson St., Vancouver, B.C., Canada V6G 3C2

- A : THERE WAS ILLUMINATION IN THE ROOM BUT THERE DIDN'T SEEM TO BE ANYTHING LIKE LAMP'S OR OVERHEAD LIGHTS OR ANYTHING.
L : DID THEY DO ANY KIND OF EXAMINATION ON YOU WITH MACHINES ?
A : NOT THAT I CAN REMEMBER.
L : SO, IS THERE ANYTHING ELSE FROM THAT EXPERIENCE THAT YOU WANT TO TELL ME ABOUT FROM THAT PARTICULAR INCIDENT ?
A : THE ONLY THING THAT REALLY STANDS OUT IN MY MIND, IS THAT STILL I FEEL,UM,LIDCE, THEY'RE HOLDING MY LEGS ? - APART WHEN THEY WERE SUPPOSED TO BE DOING THIS GOOFY EGG COUNT - LIKE, THERE WAS A WOMAN HOLDING THIS (ACCENT) LEG, AND IT WAS FEMININE - LIKE YOU KNOW THE DIFFERENCE BETWEEN A FEMININE AND MASCULINE TOUCH.
H : WERE THEY TALKING TO YOU OR WAS IT TELEPATHIC?
A : THEY DIDN'T TALK WITH THEIR MOUTH AT ALL.
H : WHAT WERE THEY SAYING TO YOU ?
A : WELL,WHEN THEY TOLD ME TO LAY ON MY RIGHT SIDE,THEY JUST SAID, YOU KNOW THAT I HAD TO LAY VERY VERY STILL, THAT IS WAS GOING TO HURT, AND THAT THEY MAY HAVE TO COME BACK AND DO IT AGAIN;WHICH THEY DID, AND ALSO WHEN THEY WERE SUPPOSEDLY DOING THIS EGG COUNT, I REMEMBER THEM SORT OF ARGUING AMONGST THEMSELVES, LIKE HOW MANY EGGS SHOULD BE TAKEN.THERE WERE TWO MALE DOCTORS AND ONE FEMALE, AND THE TWO MALES WERE ARGUING BACK AND FORTH, "NO YOU BETTER PUT SOME BACK".
L : NOW, UH, THERE WERE OTHER INCIDENTS, IS THAT SO ?
A : THATS THE ONLY ONE THAT STANDS OUT SIGNIFICANT IN MY MIND.
L : WHERE DID THIS HAPPEN ?
A : AT THAT TIME I LIVED AT 6868 ARCOLA STREET, NOT TOO FAR AWAY FROM HERE.
L : WAS IT NEAR THAT PARK WE SAW ON THE WAY ?
A : AH, NO, IT'S JUST A FEW BLOCKS OVER THIS WAY (GESTURES).
L : O.K. - IS THERE ANYTHING CLOSE BY LIKE A PARK OR A FORESTED AREA ?
A : YES, THE HYDRO POWER THING, STATION.
L : SO, IS THERE AN AREA WHERE THEY MAY HAVE LANDED, SAFELY, WITHOUT BEING SEEN ?
A : WHAT THEY TOLD ME, WHAT I CAN REMEMBER, IS THAT WHEN THEY WANTED TO COME DOWN WHAT THEY WOULD DO IS PUT IT INTO PEOPLE'S MINDS NOT TO PARK IN THAT CERTAIN AREA, SO THAT THEY WOULD BE ABLE TO COME DOWN.
L : AND, WHEN DID THIS HAPPEN - AT APPROXIMATELY WHAT TIME ?
A : OH, GOSH.
L : WAS IT IN THE DAY TIME OR NIGHT TIME ?
A : NIGHT TIME.
L : SO IT WAS DARK OUTSIDE ?
A : YES
L : DO YOU FEEL THAT AS A CHILD YOU KNEW THESE BEINGS ?
A : NO.
L : DID YOU ASK THEM ANY QUESTIONS AT ANY TIME OUT OF CURIOSITY ? WEREN'T YOU SURPRISED ?
A : WELL I ASKED THEM WHY THEY WERE DOING WHAT THEY WERE DOING, AND THEY SAID THAT LOOKING AROUND AT THE EARTH AT THE THINGS PEOPLE DO, FOR EXAMPLE THE RAPE, THE MURDER, THE INCEST, AND ALL THAT SORT OF THING, THE EXPERIMENTATION WITH THE ANIMALS, THE CLONING THAT WE DO WITH THE ANIMALS, UM, THERES SO MUCH SPILLAGE (SPERM) - THEY FEEL THAT WE HAVE THE IMPRESSION THAT LIFE IS NOT IMPORTANT, THAT WE DON'T VALUE LIFE OF ANY KIND. THE CATS AND DOGS AT THE S.P.C.A. (SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS) - WE KILL THEM, BY THE HUNDREDS, BY THE THOUSANDS, UH, SO THEY FELT WHAT THEY WERE DOING WAS O.K. I TOLD THEM I STILL DID NOT UNDERSTAND, AND THEY SAID THAT THE EGGS AND SPERM THAT THEY WERE COLLECTING AROUND THE EARTH GOES INTO A COMMON SPERM BANK, EGG BANK, A GENE POOL, IF YOU WANT TO CALL IT THAT, TO BREED AND INTER - BREED WITH THEIR OWN. THEY EXPLAINED TO ME THAT THEY CAN TAKE AN EGG, SAY ONE OF OUR EGGS AND THE SPERM OF ONE OF THEIRS, AND THEY CAN GROW IT TO FULL ADULTHOOD IN FOUR DAYS.
H : DO THEY SELECT SPECIAL PEOPLE ? DO YOU HAVE TO HAVE SPECIAL CHEMISTRY ?
A : NO, THEY DIDN'T GO INTO DETAIL ABOUT THAT AT ALL, BUT I EXPLAINED TO THEM ABOUT OUR PSYCHIC ABILITY, OUR ADVANCEMENT TO MENTAL TELEPATHY AND THINGS LIKE THAT, AND THE WOMAN, I DON'T KNOW WHAT HER NAME IS, WAS VERY SURPRISED THAT WE WERE EVOLVING THAT WAY. I DIDN'T KNOW WHAT SHE MEANT BY THAT. SHE WOULDN'T EXPLAIN HERSELF.
L : SURPRISED ?
A : YES.
L : DID YOU MENTION RELIGION, OR ANYTHING LIKE THAT ?
A : YES - WELL I WAS TALKING ABOUT SPIRITUALITY, AND THE FACT THAT BECAUSE I'M INTO SPIRITUALITY, WHICH IS, UM, BELEIVING IN, YOU ARE CO - CREATOR OF YOUR OWN EXISTENCE. I ASKED HER IF SHE KNEW ABOUT THAT. SHE SAID NO. SHE SAID THEY HAD A JOB TO DO AND WERE COMING TO DO IT.
L : THEY DIDN'T TALK ABOUT GOD OR RELIGION ?
A : NO, SEE THEY, AS FAR AS I COULD FEEL FROM THEM, WAS THAT THEY WERE DELVING FROM PURE LOGIC, AND THAT WAS ALL THAT THEY HAD. THEY HAD NO EMOTION. IT WAS JUST THAT THEY HAD A JOB TO DO AND THEY WERE GOING TO DO IT.
L : BUT THEY WERE GENTLE WITH YOU, THEY NEVER HURT YOU.
A : OH, NO.
L : SO THEY MUST HAVE HAD COMPASSION.
A : NO, I DON'T THINK SO, I THINK THEY KNEW THAT, OF THE SITUATION THAT THERE WOULD BE A LITTLE PAIN WITH THE KIDNEY.
L : DID YOU ASK WHERE THEY WERE FROM ?
A : UM, MAYBE I DID, BUT I DON'T REMEMBER.
L : DO YOU THINK IT'S POSSIBLE THAT THERE MIGHT BE A BLOCK THERE ?
A : PROBABLY.
L : WHY DO YOU - YOU SEEM QUITE CERTAIN ABOUT THAT.
A : UH, _____
L : YOU'RE SMILING.
A : WELL I DON'T REALLY KNOW.
L : SO YOU THINK, PERHAPS THERE MIGHT BE MORE THAT YOU HAVE BEEN TOLD WHICH YOU HAVE FORGOTTEN ?
A : I THINK SO, YES.
L : WERE YOU ABLE TO SEE THE OUTSIDE OF THEIR CRAFT, OR - ? ANY SYMBOLS, WRITING, HIEROGLYPHICS ?
A : NO, UM, I ONLY SAW WHAT THEY PUT OUT FOR ME TO SEE. WHAT I SAW WAS, WHEN I LOOKED OUT THE WINDOW, WAS A VERY LARGE, BLACK CAR, NO LICENSE PLATES OR ANYTHING. IT TOOK TWO PARKING SPACES - YOU KNOW, SIDE BY SIDE PARKING SPACES ?
L : WHAT DID THIS CAR LOOK LIKE ? (PAUSE) - IF YOU HAD TO COMPARE IT TO ONE OF OURS.
A : WELL, I DON'T REALLY KNOW BECAUSE -
L : O.K. LETS JUST SAY, DID IT LOOK LIKE A LIMOSINE, DID IT LOOK LIKE A VERY LARGE CAR - WHAT DID IT LOOK LIKE ?
A : WELL TO ME IT LOOKED LIKE A VERY LARGE CAR BUT IT TOOK UP TWO PARKING SPACES. THE WINDOWS WERE NOT VERY WIDE, BUT THEY CAME RIGHT ACROSS. THERE WAS, LIKE A LIGHT SHINING FROM THE INSIDE, BUT IT WAS LUMINOUS - IT WAS NOT BRIGHT LIGHT LIKE WHEN YOU SEE A CAR LIGHT ON.
L : WHY WERE THEY SHOWING YOU THIS ?
A : IT WAS CAUSE I SAW THEM. I WASN'T REALLY SUPPOSED TO SEE THEM - BUT THE IMAGE THEY PUT OUT WAS FOR ME TO SEE IN CASE I DID SEE IT.

**Saucer
shocker!**



DOCTORS REMOVE ALIEN IMPLANT FROM MAN'S BODY

AN ALIEN implant surgically removed from a 44-year-old man proves that flying saucers really exist, claims a top investigator.

UFO researcher Bill Knell, who has shocked the scientific community with his findings, says the implant was inserted near the man's abdomen when he was only 9.

Explains Knell: "Richard was playing in a field near Cohoes, New York, when the UFO landed nearby. Alien creatures took him aboard their spaceship and implanted this device in his stomach. They warned him that if he ever had it removed, he would die immediately."

The creatures returned Richard to the field after eight hours aboard the ship. And, as a result of the experience, he suffered excruciating stomach cramps his entire life.

"But he didn't dare touch the implant because he was afraid of what might happen," Knell explains. "However, after he was in a traffic accident last year, doctors had no choice but to remove the device."

The creatures' warnings were apparently nothing but vain threats, notes Knell. Richard is still alive and working as a printer in Albany, New York. In addition, his cramps have disappeared.

Knell, a security systems engineer from Flushing, New York, is director of the prestigious UFO research organization Island Skywatch.

After the microscopic device was surgically removed, he immediately sent it to scientists at the Massachusetts Institute of Technology. But, after six months of investigation, the researchers could not identify the object. "They called it an inorganic artifact and said there was no way it could have been constructed here on Earth," Knell says.

"The only conclusion we can make is that it was some sort of tagging device," he says. "That way the alien creatures could keep tabs on where Richard was and what he was doing at all times."

● UFO contactees can call Island Skywatch's 24-hour hot line at (718) 591-1854.

No. 1 UFO abductee quits 30-year crusade

PORTSMOUTH, N.H. (AP) — After nearly 30 years as America's No. 1 UFO abductee, Betty Hill is leaving public life.

"I'm retiring because of my age, my disappointment in the way the UFO field is headed, and I want a little more leisure time," says Hill, 72.

She has spoken around the world about what she and her husband, Barney, reported happened to them on the night of Sept. 19, 1961, on a deserted road in New Hampshire's White Mountains.

After returning home from a drive, the Hills were puzzled by Betty's torn and stained dress, Barney's scuffed shoes, shiny spots on their car, stopped watches, and no memory of two hours.

Under hypnosis three years later, they recounted being kidnapped and examined by aliens.

PROJECT I.D. (IMPLANT DETECTION)

We are pleased to announce the initiation of Project I.D. Due to the large volume of abduction accounts containing descriptions of devices which have allegedly been placed inside the bodies of witnesses at various locations, we have decided to begin a study through electronic identification of these objects in order to determine their purpose. Several of these objects have already been removed and analyzed by various researchers in the U.S.A. - so we can assume that it would be fair to surmise that there is some form of physical intrusion taking place. Circumstantial evidence by researchers such as Budd Hopkins reveals numerous occasions where scar marks and incisions have been found. Auditory and visual perceptive interference has been documented in implant phenomenon research. Some pioneer research is now beginning in the civilian community to communicate and interact with these devices. We have noted such research, both published and unpublished and have decided to conduct our own independent studies. Following our code of ethics (Section "C"/Medical - available on request), we will obtain volunteer permission without coercion from the abductee community, so that we may have test subjects. Discussions will take place as to cooperative methods and purpose, and guidelines designated. All procedures will be non-medical, non-intrusive and according to civilian safety standards. If and when medical procedures such as CAT or MRI scan are required, a physician who is qualified in such a field of expertise will be consulted.

INITIAL GOALS OF PROJECT "I.D."

1. MHZ/GHZ detection of implant frequencies and the accompanying carrier wave frequency.
2. Disruption of the signal and recording of responses to the gentle intentional interference (biological and paranormal reactions).
3. Meaningful interpretation of data encoded into the transmissions, and interactive response experimentations to the information so contained.
4. Later involvement in the project of a neurologist, if and when we have achieved numbers 1 - 3, with documentation, and electronically recorded evidence. Computer evaluation/graph charts.
5. Double blind studies.

Assisting us will be one or more electronic engineer. We have achieved so far in identifying several frequencies - however, they tend to fluctuate due to many variable factors outside a controlled laboratory environment. Results will be published upon completion of the project or if a major discover ensues. The only exception to this case will be if information is received which would endanger the national security of this country or its allies.

Signed, Lorne Goldfader, Director UFORIC, Dept. 25 - 1665 Robson St., Vancouver, B.C., Canada V6G 3C2 or call (604)685-1-UFO (836)

THE ALMANAC OF UFO ORGANIZATIONS & PUBLICATIONS, Blevins, David, Phaedra Enterprises, 1990. A "SINGLE-SOURCE" reference to over 200 UFO organizations and publications (necessarily incomplete, but the compiler is appealing for reader input so that future versions will contain more and better information). U.S. information is alphabetical nationally and by state, and covers all points of the UFO spectrum. International listings are alphaebtical worldwide, and by country. There is some annotation regarding the scope and purposes as provided by each organization. If you are a serious researcher, this will open up the world for you! Send \$16.95 plus \$2.50 shipping/handling to: David Blevins, POB 1241, San Bruno, CA 94066. Many pages of UFOCCI Centers are listed.



Broom Hilda



Mister Boffo



Ernie



Canada

U.S. felt threatened by Avro Arrow project, book says

Cancellation linked to ability to expose covert U.S. spy missions

TORONTO (CP) — The U.S. may have pressured Canada into cancelling the Avro Arrow project in 1959 because the high-tech jet was capable of intercepting and exposing secret U.S. spy planes, a new book suggests.

The Avro Arrow fighter jet was so technologically advanced that it threatened both the U.S. aerospace industry and the Central Intelligence Agency's covert U-2 spy missions, author Paul Campagna said during a weekend speech to the Aerospace Heritage Foundation.

His book, *Gathering Storms — The Secret Files of the Avro Arrow Revealed*, uncovers details of the controversial decision to kill the supersonic jet interceptor.

The cancellation of the jet, whose technology and performance was

considered to be a decade ahead of its time, is regarded by some as a tragic example of Canada's inferiority complex and government shortsightedness.

"I'm not sure that (the Canadian government) really realized what they had in the Avro Arrow," Campagna, a Defence Department technical advisor and Arrow enthusiast, said in an interview after his speech.

Campagna's book was released Sunday — the 35th anniversary of Avro's unveiling.

Prime Minister John Diefenbaker cancelled the Avro Arrow project in February 1959. The aircraft plans and 10 prototypes were ordered destroyed for security reasons.

About 14,000 people lost their jobs and a world-leading Canadian team of designers and engineers disbanded. Some project scientists committed suicide; most left Canada and ended up making major contributions to the U.S. space program.

Campagna, 37, based the book on recently declassified documents and years of studying government files, including the personal library of former U.S. president Dwight Eisenhower.

"The Avro Arrow would have been the only aircraft of the day with the altitude capability, the intercept capability to basically attack and destroy a U-2 . . . or to find out what the U-2 was really doing up there,"

he said.

At the time, the American government was using U-2 aircraft to spy on countries around the globe but publicly insisted they were only weather reconnaissance flights.

The U.S. urged Canada to buy into its Bomarc missile system, knowing the country couldn't afford both missiles and the Avro Arrow program, Campagna said.

The Eisenhower administration pressed the issue by saying it would install the nuclear-tipped missiles on the American side of the Great Lakes if Canada didn't agree, he said.

"Bomarc south of the Great Lakes would mean nuclear devasta-

tion over the most populated part of Canada."

Canada bought the Bomarc system, which turned out to be an expensive flop and was cancelled by subsequent Canadian governments.

Forcing the Arrow's cancellation also left U.S.-made planes with less competition, said Campagna.

Canada itself was in need of jets like the Arrow. When the project was cancelled, the only comparable jet was the U.S. Voodoo, an interceptor without the altitude capability of the Arrow.

Just a few years after the Arrow project ended, a sheepish Canadian government quietly bought a fleet of American Voodoos.

"The whole decision to purchase the Voodoo was specifically delayed . . . (the government) waited a year and a half or two years hoping Canadians would forget (the Arrow cancellation)."

Diefenbaker also had a strong admiration for Eisenhower and that may have influenced his decision to cut the Arrow and buy the American Bomarc missiles, said Campagna.

After Eisenhower visited Canada in July 1958, Canada cancelled the Arrow and moved toward making maximum use of U.S. developed weapons.

When Diefenbaker cancelled the program he blamed cost overruns and obsolescence. He also said the Arrow was too expensive because he believed fighter planes would become extinct in the new missile age.

Was the Avro Arrow too good?

TORONTO (CP) — The U.S. may have pressured Canada into cancelling the Avro Arrow project in 1959 because the high-tech jet was capable of intercepting and exposing secret U.S. spy planes, a new book suggests.

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The cancellation of the jet, whose technology and performance was considered to be a decade ahead of its time, is regarded by some as a tragic example of Canada's inferiority complex and government shortsightedness.

CAMBRIDGE REPORTER
OCT. 5/92

Real-life vampires exist, researcher insists

MONTREAL (CP) — The world's leading expert on vampires, as he calls himself, says there can't be more than 30 or 40 vampires in all of Canada.

"In Quebec you have maybe five or six," said Stephen Kaplan, director of the Vampire Research Centre in the New York City borough of Queens.

This month, he was asked to investigate the case of a 19-year-old Toronto woman who claimed to be a vampire.

"There are about 20 physical vampires in Toronto," he said, "but I don't think this lady is one of them."

She turned out to be a heavy-metal rock musician looking for publicity for her group.

"In some world centres, you encounter them in hospitals, where blood is readily available."

Kaplan is dead serious. Horror movies and legends aside, vampires do exist.

"A vampire is an individual who must drink human blood, not as a psychological manifestation but as a physiological need," Kaplan said.

Researchers at the University of British

Columbia have said that the legends of vampires may have their basis in people suffering from a blood disorder called porphyria.

The symptoms of the rare disorder, which affects oxygen transport in the bloodstream, include a sensitivity to light.

In one of its forms, the body cannot make enough heme, a porphyrin-iron combination, and an injection of heme, or theoretically the drinking of blood, has been suggested as the antidote to the deficiency.

Another chemical fact linking vampire legends to porphyria sufferers is the ability of a chemical called allyl disulphide, the active ingredient in garlic, to destroy the porphyrin in hemoglobin.

Every Halloween, Kaplan is swamped with queries about his Vampire Research Centre. He's listed in the Manhattan phone book.

"The thing people don't realize is that we're serious researchers who do this year-round — not just at Halloween."

His research centre counts 810 vampires in the world. Roughly 550 of them live in the United States. He doesn't explain why.

Kaplan isn't a vampire himself, although he claims to have plenty of real ones on file.

The research centre opened in 1972 with a concept that almost every myth or legend might have a basis in reality.

Kaplan earns his living lecturing on parapsychology and investigating ghost sightings. But don't confuse that with his vampire work.

"While the field of the paranormal is 90 per cent science fiction, the other 10 per cent is worthy of scrutiny," Kaplan said.

In his lectures and television appearances, Kaplan says he spends a lot of time debunking myths about vampires.

From his findings, Kaplan has established that:

□ Vampires can come out during daylight, as long as they wear sunglasses "a shade 20 or higher."

□ Real vampires don't sleep in coffins and are not the dead returned from the grave.

□ They are sensitive to garlic and onions because they contain a substance that can change the blood's chemistry.

□ Their character traits include charisma, strong sexuality and dominance.

□ They don't have eternal life but they never look their age and routinely live well into their 90s. That's because they have "reverse progeria" — which is the opposite of progeria, a syndrome characterized by dramatically heightened aging.

Another thing about vampires is that they don't drink buckets of blood. "A few ounces twice or three times a week is sufficient."

They obtain it from two types of donors: the willing and the unwilling.

Willing victims are people who fall in love with a rich and beautiful person and rationalize the vampire's thirst for blood as kinky behavior.

"The love bite, or hickey, is a suppressed vampire bite, you know."

Unwilling victims are usually hypnotized, said Kaplan, "because 85 per cent of vampires use the biting method."

And because anyone professing to be a vampire is usually dismissed as mentally ill, many vampires are reduced to joining blood cults, said Kaplan.

MD's near-death experience helps launch new clinic

TORONTO (CP) — The winds were howling, the snow was blinding and the icy waters were waiting to freeze or drown her, but Yvonne Kason was as calm and peaceful as she'd ever felt.

The Toronto-area physician — along with three other people — went down with a disabled twin-propeller plane in a blizzard in Northern Ontario in 1979. As death loomed, she had an experience she says gave direction to her career and changed her life.



Kason

Following the crash-landing on ice, Kason scrambled out of the slowly sinking plane and could see land about 100 metres off.

"As I swam, I felt my consciousness lift and expand out of my body until my viewpoint was about 15 feet above my body," she says.

"At that point I felt embraced by a loving intelligence, and I felt full of rapture and bliss. There was also a sense of a pervading white light. I was watching my physical body as it nearly drowned, and I was feeling the best emotion I've ever had in my life."

With a feeling of mild interest, she watched her body go under twice and water enter her lungs.

The current carried her toward a tree trunk in the water and as she pulled herself to shore, her consciousness again lifted out of her body.

Kason's body temperature dipped so low she was near death while a helicopter flew her and the two other survivors to hospital.

In the warm whirlpool baths of the hospital's physiotherapy department, Kason felt her consciousness abruptly contract and get sucked back in through the top of her head.

"Suddenly, I was back. I was rubbing my legs, enjoying the sensation of being back in my body. I knew I was going to live."

Since then, Kason has come to believe she had what is now known as a near-death experience. She has also had other psychic and spiritual experiences since then, and has become a medical expert on what she calls transformative experiences.

Kason has spoken with more than 300 patients who say they have felt completely changed by the spiritual experiences that came through illness, threatened death, prayer or meditation.

Kason has also formed a network of international physicians with similar interests from centres as near as New York and as far as the Fiji Islands, New Zealand and St. Petersburg, Russia. Together, they are participating in a study that involves collecting 500 case histories.

They aim, Kason explains, "to present this to the medical and scientific communities so they will acknowledge that it is real."

This month, Kason is also announcing the

establishment of the Spiritual Emergence Research and Referral Clinic in Toronto, in which eight doctors will accept referrals of patients who have had such experiences.

At the moment, these experiences — meditative visions, out-of-body sensations, near death experiences or artists' acts of channelled creativity — are often diagnosed as an overactive imagination, a brief psychosis or some other form of mental illness, Kason says.

Doctors grab at all kinds of theories — low blood sugar or potassium, chemical or electrolyte imbalances, oxygen deprivation, drug effects.

"I've been so moved by the pain of people I've met who were mislabelled and badly treated because mainstream medicine and psychology insist on regarding this as mental illness," she says.

"We're in the Dark Ages of understanding the human consciousness. It's time the medical profession and science woke up from their materialistic blinders and realized this."